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ABSTRACT

Designed to expose young readers to a wide variety of literary genres, this annotated bibliography provides a list of over 700 recently published children's literature selections representative of the universal themes in literature. Selections are divided into sections of folklore, drama, poetry, non-fiction, and fiction (the most extensive). The annotated bibliography is designed to assist teachers and students in improving the breadth and quality of reading in Iowa's lower elementary grades. Many of the titles in the annotated bibliography were published in the 1980s. (RS)

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# ANNOTATED BIBLIOGRAPHY FOR LOWER ELEMENTARY

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# READING

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# grades K-3

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# ANNOTATED BIBLIOGRAPHY FOR LOWER ELEMENTARY

## A Suggested Bibliography for Students Grades K-3

Compiled by

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1990

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## INTRODUCTION

Over the past several years we have become increasingly convinced that there is need for a list of titles to answer requests and to stimulate teachers and students to read more widely and to choose quality literature in a period when mediocrity in literature is rampant. In only the past three years over 13,370 juvenile titles have been published, and over 50,000 titles are included in the most recent edition of Children's Books In Print, but few will survive "the test of time". We have therefore, attempted to provide a list representative of the universal themes in literature, and designed to expose young readers to a wide variety of the genre found in drama, poetry, nonfiction and fiction. No attempt has been made to enumerate all the good literature available in the classics, modern classics and potential classics. We hoped rather to offer a bibliography of titles which are examples of the literature of today and yesterday which are worthwhile reading. We have tried to make our list long enough to provide many choices. There was no thought on our part that any student should expect or be expected to read all of these titles. We hope, however, that our list will assist teachers and students in improving the breadth and quality of reading in Iowa's lower elementary grades.

This title is one of a series. Bibliographies for senior high school and for junior high/middle school were published in 1984. The upper elementary school (3-6) bibliography was published in 1985. We hope to begin revisions of the earlier bibliographies later this year.

We invite your reactions and suggestions for the next edition of this publication.

## FOLKLORE

*P-2/4* **CHINESE MOTHER GOOSE RHYMES**; selected and edited by Robert Wyndham.

Pictures by Ed Young. Philomel Books, 1982. This is an attractively illustrated edition of traditional Chinese nursery rhymes and riddles.

*2-6/4* **FOLKTALES FROM ASIA FOR CHILDREN EVERYWHERE**

Sponsored by the Asian Cultural Center for UNESCO. Weatherhill, 1975-1977. These pleasant stories give a flavor of their native countries which will be enjoyed by storytellers and young readers.

*K-2* **IF ALL THE SEAS WERE ONE SEA**

Etchings by Janina Domanska. Macmillan, 1987. This is a reissue of Domanska's stunningly illustrated version of a familiar nursery rhyme.

*P-2* **MARGUERITE DE ANGELI'S BOOK OF NURSERY AND MOTHER GOOSE RHYMES**

Doubleday, 1954. This is a beautifully illustrated offering of around 400 favorite and unfamiliar nursery rhymes.

*P-2* **MOTHER GOOSE; A COLLECTION OF CLASSIC NURSERY RHYMES**

Selected and illustrated by Michael Hague. Holt, Rinehart and Winston, 1984. Forty-seven rhymes make up this illustrated MOTHER GOOSE.

*K-2* **MOTHER GOOSE; OR, THE OLD NURSERY RHYMES**

Illustrated in colour by Kate Greenaway. Warne, 1964. Greenaway offers a tiny, limited edition of traditional rhymes.

*K-2* **THE HELEN OXENBURY NURSERY RHYME BOOK**

Chosen by Brian Alderson. Morrow, 1986. This illustrated collection was chosen from Oxenbury and Alderson's earlier collection.

*P-3* **THE MOTHER GOOSE TREASURY**

Illustrated by Raymond Briggs. Dell, 1980. Four hundred eight rhymes from four-liners to ones with 14 stanzas are enhanced by over 800 drawings by Raymond Briggs.

*K-2* **THIS IS THE HOUSE THAT JACK BUILT**

Illustrated by Liz Underhill. Holt, 1987. Underhill has chosen to illustrate a well-known cumulative nursery rhyme.

## FOLKLORE

| | | |
|---|---|---|
| | *3-6/6* | **WOMENFOLK AND FAIRY TALES**<br><br>Edited by Rosemary Minard; illustrated by Suzanna Klein. Houghton Mifflin, 1975. A convenient gathering of feminist folklore, featuring Molly Whuppie, Cap o'Rushes and "the woman who flummoxed the fairies.". The collection is listed at a higher reading and interest level than many titles in this bibliography, but many individual titles are appropriate and the emphasis on strong women will add to its usefulness. |
| Aardema, Verna | *K-3* | **BRINGING THE RAIN TO KAPITI PLAIN**; a Nandi Tale<br><br>Pictures by Beatriz Vidal. Dial, 1981. This is a cumulative, rhyming tale based on an African folktale and using a pattern similar to "The House that Jack Built." Other popular African tales retold by Aardema include OH, KOJO!. HOW COULD YOU! An Ashanti tale; THE VINGANANEE AND THE TREE TOAD, a Liberian tale; and WHY MOSQUITOES BUZZ IN PEOPLE'S EARS, a West African tale which received the Caldecott Medal in 1976 for Leo and Diane Dillon's illustrations. |
| Aliki | *K-4/4* | **THE TWELVE MONTHS**; a Greek Folktale<br><br>Greenwillow, 1978. A humble woman is rewarded and a greedy woman is punished in this traditional Greek tale retold and illustrated by Aliki. |
| Asbjornsen, Peter Christen and J. E. Moe | *P-3/2* | **THE THREE BILLY GOASTS GRUFF**<br><br>Pictures by Marcia Brown. Harcourt, 1957. Asbjornsen's familiar story of the troll and the goats is presented by J. E. Moe and Marcia Brown. Gordon Press, 1984. "East of the Sun and West of the Moon," "The Three Billy Goats Gruff," and many other tales from Asbjornsen are available in such anthologies as SCANDINAVIAN FOLK AND FAIRY TALES, edited by Claire Booss and W.A. Craigie's SCANDINAVIAN FOLKLORE. |
| Bang, Betsy | *K-4/5* | **THE OLD WOMAN AND THE RICE THIEF**; Adapted from a Bengali Folktale.<br><br>Illustrated by Molly Garrett Bang. Greenwillow Books, 1978. The cumulative tale is about an old woman, a scorpion fish, a woodapple, a razor, a cowpat, an alligator, and a rice thief. |
| Bang, Molly Garrett | *1-4/2* | **WILEY AND THE HAIRY MAN**; Adapted from an American Folk Tale<br><br>Macmillan, 1976. With the help of his mother, Wiley tricks the Hairy Man a third time so he is safe from being caught and carried off. |

## FOLKLORE

Barth, Edna — *2-4/3*

**JACK-O'-LANTERN**

Pictures by Paule Galdone. Clarion Books, 1974. This Halloween-oriented version of the story of Jack, the blacksmith who, given three wishes by St. Peter, chooses to trick people and winds up shut out of both heaven and hell, doomed to roam the earth with his lantern.

Baylor, Byrd — *1-4/4*

**MOON SONG**

Illustrated by Ronald Himler. Scribner, 1982. The coyote howls for his mother, the Moon, from the top of the hill, but the Moon can only give him mysterious power to survive with nothing in this Pima Indian tale.

Belpre, Pura — *K-6/6*

**THE RAINBOW COLORED HORSE**

Illustrated by Antonio Martorell. Warne, 1978. Using a typical folktale pattern, this Puerto Rican story tells about the youngest of three sons who discovers that his father's fields are being trampled by a rainbow colored horse, and wins three wishes from the horse which save him from the cruelty of the older brothers after his father's death.

Bider, Djemma — *K-4/4*

**THE BURIED TREASURE**

Illustrated by Debby L. Carter. Dodd, Mead, 1982. Three lazy sons are advised by their father just before his death to dig for treasure buried in the garden. Their uncle suggests they plant a few seeds as they go. Eventually they realize that the growing plants are their treasure. This is a tale from the Caucasus Mountains of Russia.

Bierhorst, John — *1-4*

**DOCTOR COYOTE; A NATIVE AMERICAN AESOP'S FABLES**

Pictures by Wendy Watson. Macmillan, 1987. A 16th century scribe translated Aesop into Aztec using Coyote, a trickster always showing up in North American Indian tales, as the main character. Bierhorst retells them for English speaking children and Watson adds her elaborate cartoons which give a modern setting to add to the fun.

Bishop, Claire Huchet and Kurt Wiese — *1-3*

**THE FIVE CHINESE BROTHERS**

Coward-McCann, 1938. Four look-alike brothers rescue their fifth look-alike brother when he is sentenced to die because of their unique qualities. This title has received some objections to "stereotyping". See also Hou-tien Cheng's SIX CHINESE BROTHERS.

Bodecker, N. M — *P-2/2*

**IT'S RAINING, SAID JOHN TWAINING;**

Danish nursery rhymes. Atheneum, 1973. These Danish nursery rhymes will soon seem as familiar as MOTHER GOOSE. HURRAY, HURRAY, MARY DEAR! (Atheneum, 1976) provides nonsense poems with black and white illustrations which add a twist to the humor.

## FOLKLORE

Brett, Jan — *K-2*

**GOLDILOCKS AND THE THREE BEARS**

Dodd, Mead, 1987. Mice scamper through the pages of this illustrated version of Goldilocks.

Brown, Marcia — *K-3/6*

**ONCE A MOUSE**; a Fable Cut in Wood

Scribner; Atheneum, 1961. A hermit turns a mouse into increasingly larger animals to save it from danger, only to have to humble the mouse now turned tiger in this tale from India. Other titles by Marcia Brown which were named Caldecott Honor Books, are DICK WHITTINGTON AND HIS CAT and STONE SOUP.

Bryan, Ashley — *1-6/5*

**BEAT THE STORY DRUM, PUM, PUM**

Atheneum, 1980. Five Nigerian tales, universal in story types and motifs, are told with use of rhyme, alliteration, and repetition.

Carlson, Natalie Savage — *2-6*

**KING OF THE CATS, AND OTHER TALES**

Illustrated by David Frampton. Doubleday, 1989. Legendary creatures from Brittany are featured in these eight stories, told in colloquial language and illustrated by woodcuts. Another book by Carlson is THE HAPPY ORPHELINE, illustrated by Garth Williams.

Cauley, Lorinda Bryan — *K-3/2*

**JACK AND THE BEANSTALK**

Putnam, 1983. The giant, the magical beans, the hen, the harp, and Jack appear in full page paintings and small black and white sketches in this edition of the traditional tale.

Cheng, Hou-tien — *P-3/2*

**SIX CHINESE BROTHERS**; an Ancient Tale

Illustrated with scissor cuts by the author. Holt, 1979. Similar to Bishop's FIVE CHINESE BROTHERS, the six in this tale outwit the king to save one brother and are rewarded for their devotion to each other. It may avoid the stereotyping of which Bishop's version is sometimes accused.

Cohen, Barbara — *2-4*

**EVEN HIGHER, A HASSIDIC TALE**; retold from the story by I. L. Peretz

Illustrated by Anatoly Ivanov. Lothrop, 1987. The villagers believe the Rabbi goes to heaven to appeal directly to God. When a doubter follows the Rabbi, he finds him doing acts of charity and decides it is possible to "raise" oneself to heaven.

Cole, Joanna — *K-3/2*

**BONY-LEGS**

Pictures by Dirk Zimmer. Four Winds, 1983. In this somewhat milder, but still rewarding version of the original "Baba-Yaga" fairy tales from Russia, a little girl escapes a witch who plans to have the girl for supper.

## FOLKLORE

Crompton, Anne Eliot — *1-3*

**THE WINTER WIFE**; an Abenaki Folktale

Illustrated by Robert Andrew Parker. Little, Brown, 1975. A native American hunter follows a young cow moose who turns into a young Indian woman - his winter wife. When the hunter acquires a summer wife, the suspense builds.

D'Aulaire, Ingri and Edgar Parin d'Aulaire — *3-6*

**D'AULAIRE'S TROLLS**

Doubleday, 1972. Norwegian trolls, hulder-people, and gnomes are featured in the D'Aulaires' illustrated collection of stories and anecdotes.

De La Mare, Walter — *K-4/6*

**MOLLY WHUPPIE**

Illustrated by Errol Le Cain. Farrar, 1983. Molly escapes from the giant three times and wins a prince for herself and for each of her sisters.

De Paola, Tomie — *1-4/4*

**THE LEGEND OF THE BLUEBONNET**; an Old Tale of Texas.

Putnam, 1983. This Comanche Indian tale about the origin of the Texas bluebonnet flower tells of a great sacrifice made as an offering to the Great Spirits during a drought which was rewarded by the bluebonnets. Other legends retold and illustrated by Tomie De Paola include THE CLOWN OF GOD, the juggler of Notre Dame, and THE LEGEND OF OLD BEFANA, an Italian Christmas story.

De Regniers, Beatrice Schenk — *K-3*

**JACK THE GIANT KILLER**

Pictures by Anne Wilsdorf. Atheneum, 1987. The title continues JACK'S FIRST & FINEST ADVENTURE RETOLD IN VERSE AS WELL AS OTHER USEFUL INFORMATION ABOUT GIANTS INCLUDING HOW TO SHAKE HANDS WITH A GIANT. De Regniers retells in verse the first episode of Jack's encounter with the Giant.

De Regniers, Beatrice Schenk — *P-3*

**RED RIDING HOOD; RETOLD IN VERSE FOR BOYS AND GIRLS TO READ THEMSELVES**

Drawings by Edward Gorey. Atheneum, 1977. A "Grimmer" version of Red Riding Hood in which the Wolf is cut open and filled with stones, this edition is closer to the tale as told by the Brothers Grimm than the average version for small children.

Demi — *3-5*

**A CHINESE ZOO**; Fables and Proverbs

Harcourt, 1987. Thirteen Chinese fables and proverbs are retold and illustrated.

Domanska, Janina — *K-6/4*

**KING KRAKUS AND THE DRAGON**

Greenwillow, 1979. A traditional Polish tale features the king who founded the city of Cracow in the early Middle Ages, and a shoemaker's apprentice who finds a way to slay a dragon.

## FOLKLORE

Duff, Maggie — *K-4/6*

**THE PRINCESS AND THE PUMPKIN**; Adapted from a Majorcan Tale

Pictures by Catherine Stock. Macmillan, 1980. This time the beautiful, but unhappy, princess is rescued from sadness by an old Granny's tale, but there is, after all, a handsome prince.

Emberley, Barbara — *P-2/7*

**DRUMMER HOFF**

Illustrated by Ed Emberley. Prentice-Hall, 1967. Adapted by Barbara Emberley, this cumulative folk rhyme is illustrated in black wood cuts with colored accents.

Fritz, Jean — *K-4/4*

**THE GOOD GIANTS AND THE BAD PUKWUDGIES**

Illustrated by Tomie de Paola. Putnam, 1982. A legend of the Wampanoags of Massachusetts about how Martha's Vineyard and some smaller islands were formed is retold. Another popular Fritz title is BRENDAN THE NAVIGATOR; A HISTORY MYSTERY ABOUT THE DISCOVERY OF AMERICA.

Gag, Wanda — *K-3*

**GONE IS GONE; OR, THE STORY OF A MAN WHO WANTED TO DO HOUSEWORK**

Coward-McCann, 1935. This Bohemian folktale tells a tale about a farmer who takes over the "puttering and pottering" of housework to teach his wife how hard farming is only to meet one catastrophe after another.

Galdone, Joanna — *K-4/4*

**THE TAILYPO; A GHOST STORY**

Illustrated by Paul Galdone. Clarion Books, 1977. An old man cuts off the tail of a strange animal that invades his house. The creature comes back for its tail which the farmer has eaten and cannot give back. Violent conclusion of the story and the farmer may disturb some children.

Galdone, Paul — *P-2/4*

**THE GINGERBREAD BOY**

Clarion Books, 1975. This is a well-paced and lively version of the story of the cocky gingerbread boy and the sly fox. Galdone also tells and illustrates the British story of THE TEENY-TINY WOMAN who finds a bone for her soup only to have a louder and louder voice demand its bone back.

Gammell, Stephen — *K-5/4*

**THE STORY OF MR. AND MRS. VINEGAR**

Lothrop, 1982. Mr. Vinegar, like Jack in the Beanstalk, trades his property for items of decreasing value. Only Mr. Vinegar returns empty handed in this English folk tale. Gammell was born and educated in Iowa.

Ginsburg, Mirra — *K-2/2*

**HOW THE SUN WAS BROUGHT BACK TO THE SKY**: Adapted from a Slovenian Folk Tale.

Pictures by Jose Aruego and Ariane Dewey. Macmillan, 1975. Some chicks, a snail, a duck, a rabbit, and some other animals help clean up the sun so it is not ashamed to shine in the sky.

## FOLKLORE

Gleiter, Jan and Kathleen Thompson — *K-5/4*

**PAUL BUNYAN AND BABE THE BLUE OX**

Illustrated by Yoshi Miyake. Raintree Childrens Books, 1985. In this version, the mighty logger was born in South Dakota and went lumbering among the California Redwoods. Children might enjoy comparing versions of Paul's origin which appear to vary from the original French Canadian logger to American loggers from Maine to Washington.

Goble, Paul — *1-4/3*

**BUFFALO WOMAN**

Bradbury Press, 1984. A young hunter follows his wife who is driven away by his people. When she and their son become buffalo, the hunter still follows.

Grimm, Jacob and Wilhelm Grimm — *K-4/4*

**HANSEL AND GRETEL**

Illustrated by Svend Otto S; translated by Anthea Bell. Larousse, 1983. This is a good read-aloud version of this classic tale of two children captured by a wicked witch after being abandoned by their father and stepmother. Many good versions of this and other Grimm Brothers tales are available. Some other good versions of individual stories are THE FISHERMAN AND HIS WIFE, with pictures by Margot Zemach, published by Farrar; RUMPELSTILTSKIN, illustrated by John Wallner, published by Prentice-Hall and THE SEVEN RAVENS, illustrated by Lisbeth Zwerger, published by Morrow.

Haley, Gail E — *K-5/5*

**A STORY, A STORY**; An African Tale

Atheneum, 1970. Ananse, the old spider man, a favorite in African folk tales, seeks to buy stories from the Sky God by completing three difficult tasks.

Hall, Amanda — *1-4/5*

**THE GOSSIPY WIFE**; Adapted from a Russian Folk Tale

Bedrick Books, 1984. Ivan protects the chest of gold he finds by showing his GOSSIPY WIFE a hare in the river, a fish on land, and pancakes hanging from trees.

Hirsh, Marilyn — *K-5/5*

**COULD ANYTHING BE WORSE?** A Yiddish Tale

Holiday House, 1974. A count-your- blessings tale, this story is adapted from a Yiddish version.

Hogrogian, Nonny — *1-5/5*

**THE CONTEST**

Greenwillow Books, 1976. Two robbers share not only an occupation, but a girl friend in this Armenian folk tale. Hogrogian also has a version of Cinderella.

Hooks, William H — *K-3*

**MOSS GOWN**

Illustrations by Donald Carrick. Clarion Books, 1987. This North Carolina tale has shades of Cinderella and King Lear.

## FOLKLORE

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| Hutton, Warwick | *1-3/4* | **THE NOSE TREE**<br><br>Atheneum, 1981. Three soldiers lose and regain three magical gifts. Hutton has also retold and illustrated BEAUTY AND THE BEAST and THE SLEEPING BEAUTY. |
| Isele, Elizabeth | *1-4/6* | **THE FROG PRINCESS**<br><br>Illustrated by Michael Hague. Crowell, 1984. The youngest son of the Czar brings home an ugly frog for a wife, actually a beautiful and wise woman. He burns her frog skin which leads to a quest to retrieve his bride which he succeeds in doing with Baba Yaga's help. |
| Ishii, Momoko | *K-3* | **THE TONGUE-CUT SPARROW**<br><br>Illustrated by Suekichi Akaba; translated by Katherine Paterson. Lodestar Books, 1987. In this traditional Japanese folk tale an old man is rewarded for befriending a sparrow and his wife is punished for being greedy. |
| Jacobs, Joseph | *K-3/6* | **STORY OF THE THREE LITTLE PIGS**<br><br>Illustrated by Lorinda Bryan Cauley. Putnam, 1980. A traditional story of the three pigs comes alive with Cauley's illustrations. Jacobs collections of ENGLISH FAIRY TALES and THE FABLES OF AESOP would be useful for older children. |
| Jeffers, Susan | *P-2/5* | **THREE JOVIAL HUNTSMEN**<br><br>Bradbury Press, 1973. Drawings reminiscent of Arthur Rackham's work illustrate this tale of three dimwitted hunters who never see the game clearly visible to the readers. |
| Kellogg, Steven | *K-6/7* | **PAUL BUNYAN**<br><br>Morrow, 1984. In this version of Paul Bunyan's life, he is born in Maine weighing 156 pounds, digging the Great Lakes, and the St. Lawrence River on his way west. The syrup for his enormous flapjacks comes from Vermont. |
| Kurtycz, Marcos and Ana Garcia Kobeh | *2-6/7* | **TIGERS AND OPOSSUMS; ANIMAL LEGENDS**<br><br>Little, Brown, 1984. These entertaining Mexican folktales with exciting illustrations, include Pourquoi stories, a trickster-fool story, and stories commenting on human behavior. |
| Lang, Andrew | *2-6/7* | **ALADDIN AND THE WONDERFUL LAMP**<br><br>Illustrated by Errol Le Cain. Viking, 1981. ALADDIN AND THAT WONDERFUL LAMP, a product of Arabic folklore, is presented by Lang and LeCain. |
| Lee, Jeanne M. | *K-4/6* | **LEGEND OF THE MILKY WAY**<br><br>Holt, 1982. A Chinese lad's flute music enchants a heavenly princess. The queen of heaven separates them by turning them into stars in the Milky Way. |

## FOLKLORE

Lester, Julius — *K-4/3*

**THE KNEE-HIGH MAN, AND OTHER TALES**

Pictures by Ralph Pinto. Dial, 1972. The knee-high man accepts his height in one of six African American folktales in this collection. Lester has also produced a version of the TALES OF UNCLE REMUS.

Littledale, Freya — *K-3/2*

**THE MAGIC PLUM TREE**; Based on a Tale from the Jataka

Illustrated by Enrico Arno. Crown, 1981. In this Buddhist fable from the "Jataka Tales," the king's three sons see a plum tree in different ways - in full leaf, with bare branches, and in blossom.

Lobel, Anita — *P-3/2*

**THE PANCAKE**

Greenwillow Books, 1978. Threatened with being eaten by seven hungry children the Pancake rolls away, escaping from a number of animals until it meets a pig. The children are consoled, in this version of a familiar tale, with a second pancake. Another different note is father scrubbing the pot.

Louie, Ai-Ling — *2-5/6*

**YEH-SHEN; A CINDERELLA STORY FROM CHINA**

Illustrated by Ed Young. Philomel Books, 1982. Probably older than most western Cinderellas, this Chinese story has the familiar elements of the overworked stepdaughter who attends a festival in magically produced clothing and the search for a young woman to fit a lost slipper.

Marshak, Samuil — *K-4/4*

**THE MONTH-BROTHERS**; a Slavic Tale

Translated by Thomas P. Whitney; illustrated by Diane Stanley. Morrow, 1983. The traditional good girl misused by stepmother and step sisters is sent into the forest in winter time to find flowers. Fortunately she meets the Month-Brothers who help her.

Marshall, James — *K-2*

**LITTLE RED RIDING HOOD**

Dial, 1987. This telling of Red Riding Hood is faithful to the Grimm version, with both Grandma and granddaughter eaten by the wolf.

Martin, Eva — *2-5*

**TALES OF THE FAR NORTH**

Pictures by Laszlo Gal. Dial, 1987. Adapted from French and English folklore from Canada, these are typical fairy tales where the simpleton and younger brother succeeds, where courage and hard work are rewarded, and where magic is commonplace.

McCunn, Ruthanne Lum — *1-5/4*

**PIE-BITER**

Illustrated by You-shan Tang. Design Enterprises of San Francisco, 1983. A Chinese boy becomes famous both for eating pies and for working on the development of the railroad in western United States.

## FOLKLORE

McDermott, Gerald — *K-4/3*

**ARROW TO THE SUN; A PUEBLO INDIAN TALE**

Viking, 1974. A young lad searches for his father, the Lord of the Sun, and brings the Sun's spirit to earth in this Pueblo tale. ANANSI THE SPIDER, a tale from the Ashanti in Ghana, was a Caldecott Honor Book in 1973.

McDermott, Beverly Brodsky — *2-5*

**THE GOLEM; A JEWISH LEGEND**

Lippincott 1976. A being fashioned of clay and with the Name of God in its mouth protects the Jewish ghetto of Prague until destructive powers make it necessary for the Rabbi to turn it into clay again.

Mikolaycak, Charles — *K-4/4*

**BABUSHKA**; An Old Russian Folktale

Holiday House 1984. Babushka, like the Italian folklore figure, Befana, has become a Christmas legend. She was too busy to go with the three kings and later searched the world to find the one King, leaving gifts for children wherever she went.

Morris, Winifred — *K-2*

**THE MAGIC LEAF**

Illustrated by Ju-hong Chen. Atheneum 1987. Lee Foo, a swordsman and scholar, makes many funny mistakes while trying to be smart. He even thinks a leaf has made him invisible only to be seized by the King's guards when he steals a peony.

Mosel, Arlene — *K-4/5*

**THE FUNNY LITTLE WOMAN**

Pictures by Blair Lent. Dutton, 1972. A funny little Japanese woman chases a dumpling into the domain of a monster from which she finally manages to escape with a magic paddle which turns one grain of rice into a potful. TIKKI TIKKI TEMBO is a Chinese folktale retold by Mosel about a boy with a very long first name and the trouble it brings him.

Otsuka, Yuzo — *K-4/6*

**SUHO AND THE WHITE HORSE**; A Legend of Mongolia

Adapted from the translation by Ann Herring; illustrated by Suekichi Akaba. Viking, 1981. A Mongolian boy wins the hand of the governor's daughter by winning a race riding his splendid white horse.

Parks, Van Dyke — *1-4*

**JUMP AGAIN! MORE ADVENTURES OF BRER RABBIT**

By Joel Chandler Harris. Illustrated by Barry Moser. Harcourt, 1987. Brer Rabbit stories are wittily retold by a songwriter.

Patz, Nancy — *K-2*

**MOSES SUPPOSES HIS TOESES ARE ROSES**; and 7 Other Silly Old Rhymes

Harcourt, 1983. Here are a handful of English and American nonsense rhymes and tongue-twisters.

## FOLKLORE

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| Perrault, Charles | *K-3* | **CINDERELLA; OR THE LITTLE GLASS SLIPPER**<br><br>A free translation from the French; with pictures by Marcia Brown. Scribner, 1954. Brown combines the sophistication of the French Court with a delightful fairy tale atmosphere in this version of the mistreated stepsister who triumphs over her selfish stepsisters. |
| Pevear, Richard | *K-2* | **OUR KING HAS HORNS!**<br><br>Illustrated by Robert Rayevsky. Macmillan, 1987. This folktale from the Georgian district of Russia is about a king with ram's horns on his head. |
| Plume, Ilse | *K-3* | **THE BREMEN TOWN MUSICIANS**<br><br>Doubleday, 1980. A donkey, a cat, a dog, and a rooster, no longer useful to their masters decide to make their way in the world as musicians. Plume has also retold and illustrated a version of THE STORY OF BEFANA, An Italian Christmas Tale, and THE PRINCE WHO KNEW HIS FATE; An Ancient Egyptian Tale. |
| Potter, Beatrix | *P-3* | **BEATRIX POTTER'S NURSERY RHYME BOOK**<br><br>Warne, 1984. Familiar Beatrix Potter provided illustrations are provided for traditional and original verses. |
| Ransome, Arthur | *K-5/5* | **THE FOOL OF THE WORLD AND THE FLYING SHIP**<br><br>A Russian Tale. Pictures by Uri Shulevitz. Farrar, 1968. The Fool of the World was the third and youngest son who goes in search of a flying machine so he can win the Csar's daughter in marriage. |
| Robbins, Ruth | *1-4/6* | **BABOUSHAK AND THE THREE KINGS**<br><br>Illustrated by Nicolas Sidjakov. Parnassus Press, 1960. Every year Baboushka looks for the Christ Child since she turned down an opportunity to go with the Three Kings, and everywhere she goes, she leaves gifts. |
| San Souci, Robert | *K-3* | **THE ENCHANTED TAPESTRY**<br><br>Pictures by Laszlo Gal. Dial, 1987. The faithful youngest son in this Chinese legend succeeds where his greedy older brothers fail in searching out their mother's lost tapestry. |
| San Souci, Robert D. | *K-3* | **THE BRAVE LITTLE TAILOR**<br><br>Illustrated by Daniel San Souci. Doubleday, 1982. A tailor builds a reputation for courage after killing seven flies with one blow. Subtitle: Adapted from the Tale by the Brothers Grimm. |
| Sarnoff, Jane and Reynold Ruffins | *2-5* | **IF YOU WERE REALLY SUPERSTITIOUS**<br><br>Scribner, 1989. The drawings in this picture book illustrate what you'd have to go through "If you were really superstitious". |

## FOLKLORE

Schwartz, Alvin — *K-3/1*

**IN A DARK, DARK ROOM, AND OTHER SCARY STORIES**

Illustrated by Dirk Zimmer. Harper, 1984. Seven traditional scary - but not gory - stories, are presented in this picture book. Schwartz teamed with illustrator Stephen Gammell on SCARY STORIES TO TELL IN THE DARK, and MORE SCARY STORIES TO TELL IN THE DARK..

Shulevitz, Uri — *K-4/4*

**THE TREASURE**

Farrar, 1978. An old man dreams of a treasure for which he seeks, only to find it in his own home. Another "growing" book is ONE MONDAY MORNING (Scribner, 1967) in which a small tenement dweller gradually peoples the whole area with imaginary royalty.

Singer, Isaac Bashevis — *2-6/6*

**MAZEL AND SHLIMAZEL; OR THE MILK OF A LIONESS**

Pictures by Margot Zemach. Straus, 1967. Mazel, the spirit of good luck, and Shlimazel, the spirit of bad luck, have a battle of wits which will determine the happiness of a peasant and a princess in this story based on a Jewish folk tale. Singer's books, including two Newbery Award Honor Books, usually appeal to older children.

Steptoe, John

**MUFARO'S BEAUTIFUL DAUGHTERS**: An African Tale

Lothrop, 1987. An African villager has two beautiful daughters, one with a bad temper and selfish, one kind and considerate.

Stern, Simon — *2-5/5*

**VASILY & THE DRAGON**; An Epic Russian Fairy Tale

Merrimack, 1983. Marko the Rich treats God and St. Nicholas badly when they call on him disguised as peasants and he is condemned to lose all he has to a poor newborn whom Marko then sets out to kill.

Stevens, Janet — *K-2/2*

**THE TORTOISE AND THE HARE**; An Aesop Fable

Holiday House, 1984. This is an updated version of an Aesop fable with the Hare in a pink tie and the Tortoise in red sandals.

*K-2*

**THE TOWN MOUSE AND THE COUNTRY MOUSE**; An Aesop Fable

Holiday House, 1987. Stevens turns a traditional tale into a funny romp with the country mouse in a gingham shirt and the city slicker in jewels.

## FOLKLORE

Travers, P. L — *3-6/6*

**TWO PAIRS OF SHOES**

Illustrated by Leo and Diane Dillon. Viking, 1980. The author of MARY POPPINS teams with the award-winning Dillons to produce a beautiful and literate rendering of two Middle Eastern stories about shoes. In one of the stories a merchant keeps trying to get rid of a pair of slippers only to fail and have to pay a fine each time. In the other a courtier proves his loyalty to his king.

Tresselt, Alvin — *P-2/6*

**THE MITTEN**; An Old Ukrainian folktale

Illustrated by Yaroslava. Lothrop, 1964. A fur-lined mitten, lost on the coldest day of the year, becomes a crowded animal shelter until it finally bursts. Animals appear in typical bright-colored Ukrainian costumes.

Uchida, Yoshiko — *K-3*

**THE TWO FOOLISH CATS**; Suggested by a Japanese Folktale

Illustrated by Margot Zemach. Margaret K. McElderry Books, 1987. Two cats quarrel over the larger of two rice cakes only to have a wise monkey solve their problem in an unexpected fashion.

Winthrop, Elizabeth — *P-A/7*

**A CHILD IS BORN; THE CHRISTMAS STORY**; Adapted from the New Testament

Illustrated by Charles Mikolaycak. Holiday House, 1983.

*2-6/5*

**JOURNEY TO THE BRIGHT KINGDOM**

Illustrated by Charles Mikolaycak. Holiday House, 1979. A gifted artist loses her sight and her pleasant personality until she has an opportunity to visit the bright kingdom where no one is blind in this story based on a Japanese folk tale. Even though she can stay only one day she regains her pleasant outlook and her will to live.

Wolkstein, Diane — *K-4/4*

**THE BANZA**; A Haitian Story

Pictures by Marc Brown Dial, 1981. Cabree, a lost goat kid, is given a banjo-like instrument called a banza to keep him warm and safe.

Wright, Jill — *K-3*

**THE OLD WOMAN AND THE WILLY NILLY MAN**

Pictures by Glen Rounds. Putnam, 1987. In this Ozark Mountains tale, an old woman's shoes keep her awake by dancing all night. She tries to get a Willy Nilly Man, a conjurer, to help her.

Yagawa, Sumiko — *1-5/6*

**THE CRANE WIFE**

Translated by Katherine Paterson; illustrated by Suekichi Akaba. Morrow, 1981. After having tended a wounded crane, Yohei acquires a lovely young wife. When greed and poor advice impell him to watch her at her weaving against her wishes, she has to return to the cranes forever.

Zemach, Harve — *K-4/7* — **DUFFY AND THE DEVIL**; A Cornish tale

Pictures by Margot Zemach. Farrar, 1973. In this Rumpelstiltskin-like story, the maid Duffy makes a bargain with the devil in order to be able to spin, knit and weave. She must guess his name by the end of three years.

Zemach, Margot — *K-4/4* — **IT COULD ALWAYS BE WORSE**; A Yiddish folk tale

Farrar, 1976. A simple villager seeks the rabbi's help because his house is noisy, only to be told to bring in the animals.

*K-2* — **THE THREE WISHES**

Farrar, 1986. The woodcutter and his wife squander three wishes on a string of sausages. The illustrations show the characters and their dog as amusing.

## DRAMA

Bradley, Alfred and Michael Bond — *3-4*

**PADDINGTON ON STAGE**

Drawings by Peggy Fortnum. Houghton Mifflin, 1977. These seven simple plays with equally simple props are for children who love a bear named Paddington.

Rockwell, Thomas — *3-6*

**HOW TO EAT FRIED WORMS AND OTHER PLAYS**

Illustrated by Joel Schick. Delacorte Press, 1980. These four zany plays include one based on Rockwell's novel on HOW TO EAT FRIED WORMS.

## POETRY

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|---|---|---|
| | *P-A* | **A PEACEABLE KINGDOM; THE SHAKER ABECEDARIUS**<br><br>Illustrated by Alice and Martin Provensen. Viking, 1978. This is a traditional 26-lined verse used to teach young Shakers the alphabet, with skillful illustrations. |
| Adoff, Arnold | *1-3* | **BIG SISTER TELLS ME THAT I'M BLACK**<br><br>Illustrated by Lorenzo Lynch. Holt, Rinehart and Winston, 1976. Big Sister teaches her brother to celebrate Blackness because they are smart, strong, and proud. |
| Atwood, Ann | | **HAIKU: THE MOOD OF THE EARTH**<br><br>Scribner, 1971. Haiku is explained and illustrated. |
| Belloc, Hilaire | *1-4* | **THE BAD CHILD'S BOOK OF BEASTS, and MORE BEASTS FOR WORSE CHILDREN, and A MORAL ALPHABET**<br><br>Dover, 1961. These three titles were first published in England in 1896-99. Absurd verse about Dodos, Yaks and the Camelopard. |
| Brown, Margaret Wise | *P-3* | **NIBBLE, NIBBLE**<br><br>Illustrated by Leonard Weisgard. Young Scott Books, 1959. These twenty-five nature poems were published posthumously. |
| Browning, Robert | *3-A* | **THE PIED PIPER OF HAMELIN**<br><br>Illustrated by Kate Greenaway. Warne, 1899. Both illustrations and poem are a part of the tradition to which children need to be exposed. |
| Carroll, Lewis | *P-A* | **LEWIS CARROLL'S JABBERWOCKY**<br><br>Illustrated by Jane Breskin Zalben. Warne, 1977. Carroll's famous nonsense poem is illustrated by trees growing cakes and candy, green pigs, and a three-tailed creature with an eye-patch. |
| Cendrars, Blaise | *1-5* | **SHADOW**<br><br>Translated and illustrated by Marcia Brown. Scribner, 1982. SHADOW is a translation of a French poem version of a West African folk tale. |
| Ciardi, John | *1-3* | **I MET A MAN**<br><br>Illustrated by Robert Osborn. Houghton Mifflin, 1961. These imaginative nonsense verses were written to provide the first book for Ciardi's daughter to read. YOU READ TO ME, I'LL READ TO YOU, Lippincott, 1962 is a read aloud poetry book demonstrating humor and imagination. |

## POETRY

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| Clifton, Lucille | *K-3* | **EVERETT ANDERSON'S GOODBYE**<br><br>Illustrated by Ann Grifalconi. Holt, 1983. Everett Anderson, an Afro- American child, learns to accept his father's death in this series of poems dealing with grief, denial, anger, bargaining, depression, and finally acceptance. |
| | *K-3* | **EVERETT ANDERSON'S NINE MONTH LONG**<br><br>Illustrations by Ann Grifalconi. Holt, 1978. Both poetry and illustrations show a loving family in which a young Black boy discovers his mother, recently remarried, is going to have a baby. This is one of a series of books about Everett. SOME OF THE DAYS OF EVERETT ANDERSON, a 1970 title, was reissued as was this title. |
| Cummings, E. E. | *2-6* | **HIST WHIST AND OTHER POEMS FOR CHILDREN**<br><br>Illustrated by David Calsada. Liveright, 1983. This delightful nonsense, word play, and imagery reaches children. |
| | *K-2* | **LITTLE TREE**<br><br>Illustrated by Deborah Kogan Ray. Crown, 1987. A charming Christmas poem provides a happy story about a little tree. |
| Dickinson, Emily | *3-6* | **I'M NOBODY! WHO ARE YOU?**<br><br>Illustrated by Rex Schneider. Stemmer House, 1978. These poems were written for children by one of America's noted poets. |
| Eliot, T. S. | *2-5* | **GROWLTIGER'S LAST STAND; WITH THE PEKES AND THE POLLICLES AND THE SONG OF THE JELLICLES.**<br><br>Pictures by Errol Le Cain. Farrar; Harcourt, 1987, 1986. Three cat poems from a book published in 1939, these poems use a wide vocabulary and sly humor. Le Cains's illustrations are striking. |
| Farber, Norma | *P-K* | **ALL THOSE MOTHERS AT THE MANGER**<br><br>Harper and Row, 1985. A cow, a mare, and a ewe welcome Mary in a warm poem about Christmas. |
| Field, Eugene | | **POEMS OF CHILDHOOD**<br><br>Airmont, 1970. This collection of poems for children was first published in 1896. |
| Fisher, Aileen | *1-3* | **MY FIRST HANUKKAH BOOK**<br><br>Illustrated by Priscilla Kiedrowski. Children's Press, 1985. Various aspects of Hanukkah are explored. OUT IN THE DARK and DAYLIGHT is a delightful collection from several of the author's books of poems. |

## POETRY

Frost, Robert — *P-A*

**STOPPING BY WOODS ON A SNOWY EVENING**

Illustrated by Susan Jeffers. Dutton, 1978. Frost's narrator, reflects on life in a world clean and shining with snow.

Giovanni, Nikki — *K-3*

**SPIN A SOFT BLACK SONG.**

Rev. ed. Illustrated by George Martins. Hill & Wang, 1985. Giovanni offers moving poems about black children.

Greenaway, Kate — *K-2*

**MARIGOLD GARDEN**

Warne, 1910. Greenaway offers simple verses for very little children. A APPLE PIE is an ABC book "from long ago.".

Greenfield, Eloise — *2-6*

**HONEY, I LOVE, AND OTHER LOVE POEMS**

Pictures by Diane and Leo Dillon. Crowell, 1978. These are warm and loving poems about the life of a young Black girl.

Grimes, Nikki

**SOMETHING ON MY MIND**

Illustrated by Tom Feelings. Dial, 1978. Most of these poems about Black children touch on universal reactions and concerns of childhood.

Hale, Sarah Josepha — *P-2*

**MARY HAD A LITTLE LAMB**

Illustrated by Tomie de Paola. Holiday House, 1984. This is an illustrated complete version of Hale's well known poem.

Highwater, Jamake — *K-2*

**MOONSONG LULLABY**

Photographs by Marcia Keegan. Lothrop, 1981. The moon, animals at night, and Native American culture are entertwined in this tone poem.

Hoban, Russell — *P-2*

**EGG THOUGHTS, AND OTHER FRANCES SONGS**

Pictures by Lillian Hoban. Harper & Row, 1972. Frances, the badger, focuses on the joys and trials of childhood.

Kennedy, X. J.

**BRATS.**

Atheneum, 1986. Kennedy composes outrageous rhymes about brats and what happens to them. DID ADAM NAME THE VINEGARROON? is an alphabet book for grades 2-5 which combines art and poetry with common and uncommon animals.

Knight, Hilary — *P-3*

**HILARY KNIGHT'S THE OWL AND THE PUSSY-CAT**

Macmillan, 1983. Knight takes off from Lear's poem of the same name.

Kuskin, Karla — *2-4*

**DOGS & DRAGONS, TREES & DREAMS**; A Collection of Poems.

Harper & Row, 1980. These poems are relaxed in diction but full of imagination and verve.

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| Lear, Edward | *P-A* | **A BOOK OF NONSENSE**<br><br>1846. There are a number of editions and versions of Lear's notable nonsense and looney limericks. |
| | *K-2* | **EDWARD LEAR'S ABC**; Alphabet Rhymes for Children<br><br>Illustrated by Carol Pike. Salem House, 1986. Lear's distinct style and Pike's Victorian illustrations make this a happy beginner's book. |
| Lee, Dennis | *1-3* | **GARBAGE DELIGHT**<br><br>Illustrated by Frank Newfield. Houghton, 1978. This nonsense poetry has a Canadian twist but is universally appealing. |
| Livingston, Myra Cohn | *K-3* | **A SONG I SANG TO YOU**; A Selection of Poems<br><br>Illustrated by Margot Tomes. Harcourt, 1984. This is a good selection of poems for younger children. |
| Lobel, Arnold | *K-6* | **THE BOOK OF PIGERICKS**; Pig Limericks<br><br>Harper & Row, 1983. Exuberant, inventive, mostly middle class pigs lead readers to expect the unexpected. |
| Longfellow, Henry Wadsworth | *P-A* | **HIAWATHA**<br><br>Illustrated by Susan Jeffers. Dial, 1983. This poem is Longfellow's epic poem about the adventures of a Native American. |
| Margolis, Richard J. | *1-5* | **SECRETS OF A SMALL BROTHER**<br><br>Illustrated by Donald Carrick. Macmillan, 1984. A "small brother" tells how it feels to be a younger brother. |
| McCord, David | *K-4* | **THE STAR IN THE PAIL**<br><br>Illustrated by Marc Simont. Little, Brown, 1975. McCord turns simple words into witty and shapely verses. |
| McGinley, Phyllis | *K-3* | **THE YEAR WITHOUT A SANTA CLAUS**<br><br>Pictures by Kurt Werth. Lippincott, 1947. A tired Santa Claus decides to take a vacation so the sad children turn the tables. |
| Merriam, Eve | *2-5* | **A WORD OR TWO WITH YOU**; New Rhymes for Young Readers.<br><br>Illustrated by John Nez. Atheneum, 1981. These are mostly amusing rhymes about supermarkets, moving vans, and other aspects of modern life. |
| | *K-2* | **HALLOWEEN A B C**<br><br>Illustrations by Lane Smith. Macmillan, 1987. Twenty-six Halloween poems, inventive, playful, and occasionally spooky, are presented. |

## POETRY

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| Milne, A. A. | *P-3* | **THE WORLD OF CHRISTOPHER ROBIN: THE COMPLETE WHEN WE WERE VERY YOUNG; and NOW WE ARE SIX**<br><br>Dutton, 1958. One of several editions of these titles as sets or as individual volumes. Written for Christopher Robin, Milne's small son, these titles are full of the whimsy and nonsense typical of Milne's prose. |
| Mizamura, Kazue | *2-6* | **FLOWER, MOON, SNOW**; A Book of Haiku.<br><br>Crowell, 1977. Mizamura offers Haiku and Haiku-like poetry about nature. |
| Moore, Clement C. | *K-3* | **THE NIGHT BEFORE CHRISTMAS**<br><br>There are many popular editions of this Christmas poem, written for Moore's own children in 1822. It is this poem that names the reindeer who pull Santa's sleigh. |
| Moore, Lillian | *K-3* | **SEE MY LOVELY POISON IVY AND OTHER VERSES ABOUT WITCHES, GHOSTS AND THINGS**<br><br>Illustrated by Diane Dawson. Atheneum, 1975. Ghosts in ghoulashes and other Halloween Haunts are celebrated in light verse. |
| Nash, Ogden | *2-A* | **CUSTARD AND COMPANY**<br><br>Selected and illustrated by Quentin Blake. Little, Brown, 1980. Nash's rib-tickling lunacy is matched by Blake's drawings. |
| O'Neill, Mary | *K-3* | **HAILSTONES AND HALIBUT; ADVENTURES IN COLOR**<br><br>Illustrated by Leonard Weisgard. Doubleday, 1961. These poems about colors have retained their popularity for years. |
| Plath, Sylvia | *K-2/6* | **THE BED BOOK**<br><br>Pictures by Emily Arnold McCully. Harper & Row, 1976. This nonsense verse is about beds for sleeping, fishing, visiting Mars, watching birds, and doing other unusual things. |
| Pomerantz, Charlotte | *P-3* | **THE TAMARINDO PUPPY, AND OTHER POEMS**<br><br>Pictures by Byron Barton. Greenwillow Books, 1980. These lilting and childlike poems in Spanish and/or English should appeal to children of both cultures. |
| Prelutsky, Jack | *2-6* | **THE NEW KID ON THE BLOCK**<br><br>Drawings by James Stevenson. Greenwillow Books, 1984. Silly, bouncy poems and mini-jokes introduce a number of strange creatures including yubbazubbies and zooshers. Prelutsky has many popular titles to his credit. Of several illustrated by Arnold Lobel, NIGHTMARES; POEMS TO TROUBLE YOUR SLEEP, is typical. |

## POETRY

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| Riley, James Whitcomb | *1-4* | **LITTLE ORPHAN ANNIE**<br><br>1885. This folksy poetry about an orphan who works as a servant and tells scary stories to the children in her charge is not great literature but it has been an important part of America's recent past. |
| Rosetti, Christin G. | *K-2* | **SING-SONG**; A Nursery Rhyme Book.<br><br>Illustrated by Arthur Hughes. Dover, 1968. These verses on familiar subjects are treated with grace and style. |
| Silverstein, Shel | *P-A* | **A LIGHT IN THE ATTIC**<br><br>Harper & Row, 1981. Silverstein, writes of children's dark wishes and love of the silly. WHERE THE SIDEWALK ENDS is another popular Silverstein title. |
| Stevenson, Robert Louis | *P-4* | **A CHILD'S GARDEN OF VERSES**<br><br>1885. These verses with lasting appeal are by an author perhaps better known for adventure stories. |
| Thurman, Judith | *2-5* | **FLASHLIGHT AND OTHER POEMS**<br><br>Illustrated by Reina Rudel. Atheneum, 1976. Common sights and sounds are seen anew in this collection of 25 poems. |
| Updike, John | *2-5* | **A CHILD'S CALENDAR**<br><br>Illustrated by Nancy Ekholm Burkert. Knopf, 1965. A poem for each month is illustrated in black and white with a few touches of red, white, and blue. |
| Viorst, Judith | *2-6* | **IF I WERE IN CHARGE OF THE WORLD, AND OTHER WORRIES**<br><br>Illustrated by Lynne Cherry. Atheneum, 1981. These funny lively poems deal with children's worries. |
| Watson, Clyde | *K-3* | **FATHER FOX'S PENNYRHYMES**<br><br>Illustrated by Wendy Watson. Crowell, 1971. This book provides a variety of highly rhythmic nonsense and nursery rhymes. |
| *Willard, Nancy* | *2-A* | **A VISIT TO WILLIAM BLAKE'S INN**<br><br>Illustrated by Alice and Martin Provensen. Harcourt, 1981. These joyful nonsense verses are set in an imaginary inn run by William Blake, famous English poet, and are influenced by his poems. |
| | *1-4* | **THE VOYAGE OF THE LUDGATE HILL; TRAVELS WITH ROBERT LOUIS STEVENSON**<br><br>Illustrated by Alice and Martin Provensen. Harcourt, 1987. Willard's poem, based on Stevenson's letters, tells of a stormy voyage from London to New York on a cargo steamer on which the passengers are joined by an assortment of animals. |

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| Wilner, Isabell | *2-6* | **THE POETRY TROUPE: POEMS TO READ ALOUD**<br><br>Scribner, 1977. Both children and adults will enjoy this appealing poetry. |
| Worth, Valerie | *1-5* | **MORE SMALL POEMS**<br><br>Pictures by Natalie Babbitt. Farrar, 1976. Everyday things like kittens, earthworms, and safety pins are celebrated in expressive verses. |
| | *3-5* | **SMALL POEMS AGAIN**<br><br>Pictures by Natalie Babbitt. Farrar, 1986. This fourth collection of short poems about everyday small things such as robins, coat hangers, and fleas by Worth uses a variety of poetic forms. |

## NONFICTION

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| Adler, David A. | *3-6/6* | **OUR GOLDA; THE STORY OF GOLDA MEIR**<br><br>Illustrated by Donna Ruff. Viking 1984. This is a well-researched biography of the strong-willed woman who served as Prime Minister for Israel. |
| Adoff, Arnold | *2-6/5* | **MALCOLM X**<br><br>Illustrated by John Wilson. Crowell, 1970. This is a forthright biography of a controversial Black leader whose Organization of Afro-American Unity was opposed by Black and white groups. |
| Aliki | *P-3* | **THE STORY OF JOHNNY APPLESEED**<br><br>Prentice-Hall, 1963. John Chapman, better known as Johnny Appleseed, roamed the Middle West distributing apple seeds for planting. |
| Blacknall, Carolyn | *3-6/6* | **SALLY RIDE: AMERICA'S FIRST WOMAN IN SPACE**<br><br>Dillon, 1984. Simple prose enhances this biography of America's best known astronaut. |
| Burchard, S. H. | *3-5/6* | **NADIA COMANECI**<br><br>Harcourt, 1977. This is an introduction to a brilliant Romanian schoolgirl and gymnast, star of the 1976 Olympic Games. |
| Coerr, Eleanor | *3-6* | **SADAKO AND THE THOUSAND PAPER CRANES**<br><br>Paintings by Ronald Himler. Putnam, 1977. This book shares the story of the young Japanese girl, Sadako Sasaki, who died of leukemia ten years after the dropping of the atom bomb on Hiroshima. |
| Collins, David R. | *3-5/3* | **LINDA RICHARDS: FIRST AMERICAN TRAINED NURSE**<br><br>Illustrated by Cary. Garrard, 1973. The difficulties, serious and dedicated women encountered in entering the medical field are emphasized. |
| Dalgleish, Alice | *2-5/3* | **THE COURAGE OF SARAH NOBLE**<br><br>Illustrated by Leonard Weisgard. Scribner, 1954. Based on a true incident, this story tells how Sarah, aged eight, cooked for her father in the American wilderness of the early 1700s. |
| D'Aulaire, Ingri and Edgar Parin d'Aulaire | *2-4/4* | **ABRAHAM LINCOLN**<br><br>Doubleday, 1957. A tender and humorous interpretation of Lincoln's life stresses pioneer phases and closes before he went to Ford's Theater. The d'Aulaire's also did GEORGE WASHINGTON, an appealing picture book on Washington's life. In COLUMBUS the d'Aulaire's tell of Columbus' four trips to the New World, adding a sense of excitement and striking illustrations. The d'Aulaires also wrote and drew a simple dignified biography of POCAHONTAS. |

## NONFICTION

De Paola, Tomie — *3-5/4*

**FRANCIS, THE POOR MAN OF ASSISI**

Holiday House, 1982. The roistering young son of a rich merchant became the gentle St Francis. De Paola also tells about Clare who heard Francis speak and founded the order of the Little Sisters of the Poor.

Epstein, Samuel and Beryl Epstein — *4-5/4*

**JACKIE ROBINSON: BASEBALL'S GALLANT FIGHTER**

Garrard, 1974. The character, achievements, and determination of America's first Black major league baseball player is explored in this biography.

Fall, Thomas — *2-6/4*

**JIM THORPE**

Illustrated by John Gretzer. Crowell, 1970. A Sauk Indian won a gold medal in the 1912 Olympic Games for the decathlon.

Field, Rachel — *K-3/4*

**PRAYER FOR A CHILD**

Pictures by Elizabeth Orton Jones. Macmillan, 1944. This simple prayer was written for the author's own daughter.

Fisher, Leonard Everett — *P-1/2*

**BOXES! BOXES!**

Viking, 1984. Boxes hold puppies, paints, plants, and other interesting things.

Fritz, Jean — *3-6/6*

**THE MAN WHO LOVED BOOKS**

Illustrated by Trina Schart Hyman. Putnam, 1981. Ireland's St. Columba was a monk who spent hours copying books by hand, even causing a war by copying one without permission.

*3-6/7*

**WHAT'S THE BIG IDEA, BEN FRANKLIN?**

Illustrated by Margot Tomes. Coward, 1976. Fritz provides personal details and sufficient historical background to interest without overwhelming readers. Fritz has also provided popular biographies of other historical figures in WILL YOU SIGN HERE, JOHN HANCOCK?, WHERE WAS PATRICK HENRY ON THE 29TH OF MAY?, and SHH! WE'RE WRITING THE CONSTITUTION (an ALSC notable book for 1987.)

Fuller, Miriam Morris — *3-6/6*

**PHILLIS WHEATLEY, AMERICA'S FIRST BLACK POETESS**

Illustrated by Victor Mays. Garrard, 1971. Fuller traces life of one of first Black poets in America.

Goodsell, Jane — *2-5/3*

**ELEANOR ROOSEVELT**

Illustrated by Wendell Minor. Crowell, 1979. A shy and awkward girl became the wife of the 32nd President of the United States and an important leader in working for the underprivileged.

## NONFICTION

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|---|---|---|
| Hunter, Edith Fisher<br>Kathleen Benson | *3-6/6* | **CHILD OF THE SILENT NIGHT**<br><br>Illustrated by Bea Holmes. Houghton Mifflin, 1963. This is the story of Laura Bridgman, a blind-deaf child whose success at communication paved the pathway for the better-known Helen Keller. |
| Iverson, Genie | *2-6/5* | **LOUIS ARMSTRONG**<br><br>Illustrated by Kevin Brooks. Crowell, 1976. Iverson tells about Louis "Satchmo" Armstrong's life as a jazz musician from his confinement in a home for waifs at the age of twelve. |
| Keller, Gail Faithfull | *1-4* | **JANE ADDAMS**<br><br>Illustrated by Frank Aloise. Crowell, 1971. Jane Addams founded Hull House to offer recreation, meals, company and advice to the poor in Chicago. She began her work in 1889. |
| Larrick, Nancy, Comp | *K-6* | **TAMBOURINES! TAMBOURINES TO GLORY!**<br><br>Illustrated by Geri Greinke. Westminster Press, 1982. Prayers and poems from a number of cultures, Christian and nonChristian, Native American, Madeleine L'Engle, Robert Frost, and Langston Hughes among others are presented. |
| Lasker, David | *2-5* | **THE BOY WHO LOVED MUSIC**<br><br>Illustrated by Joe Lasker. Viking, 1979. Joseph Haydn is featured in a richly illustrated story about court musicians and Prince Nicolaus Esterhazy. |
| Lasker, Joe | *1-6/3-7* | **THE GREAT ALEXANDER THE GREAT**<br><br>Viking, 1983. Alexander was the warrior king of Macedonia who unified the known world by conquest. |
| Lepscky, Ibi | *2-3/8* | **AMADEUS MOZART**<br><br>Illustrated by Paola Cardoni; translated by Ruth Parle Craig. Barron's, 1983. This brief biography of Mozart emphasizes the childhood of a musical genius. |
| Lowery, Linda | *2-4* | **MARTIN LUTHER KING DAY**<br><br>Illustrated by Hetty Mitchell. Carolrhoda Books, 1987. A brief history of Martin Luther King celebrates his life. |
| Montgomery, Elizabeth<br>Rider | *3-6/6* | **WALT DISNEY: MASTER OF MAKE-BELIEVE**<br><br>Illustrated by Vic Mays. Garrard, 1971. An interesting narrative tells of Disney's life. |

## NONFICTION

Petersham, Maud and Miska Petersham — *1-4/7*

**THE CHRIST CHILD; AS TOLD BY MATTHEW AND LUKE**

Doubleday, 1931. The artists interpret scriptures using the Holy Land as background. Text not adapted.

Peterson, Helen Stone — *3-6/7*

**SUSAN B. ANTHONY, PIONEER IN WOMAN'S RIGHTS**

Illustrated by Paul Frame. Garrard, 1971. This biography covers Anthony's life from the age of twelve.

Provensen, Alice and Martin Provensen — *1-4*

**THE GLORIOUS FLIGHT ACROSS THE CHANNEL WITH LOUIS BLERIOT, JULY 25, 1909**

Viking, 1983. The not-always successful adventures of an early French flier and his loyal family are covered in this biography. SHAKER LANE, another story by the Provensens, recalls a Shaker settlement affectionately and artistically.

Quackenbush, Robert — *3-6/7*

**AHOY! AHOY! ARE YOU THERE?**

Prentice-Hall, 1981. Quackenbush combines little known facts about Bell with the more usual information, accompanying his text with cartoons. Quackenbush also wrote a series of mysteries about Miss Mallard such as EXPRESS TRAIN TO TROUBLE, a take off on Christie.

Roberts, Naurice — *2-5/5*

**BARBARA JORDAN, THE GREAT LADY FROM TEXAS**

Childrens Press, 1984. This is the life story of the former Black Congresswoman from Texas.

Sabin, Francene — *3-5/4*

**AMELIA EARHART, ADVENTURE IN THE SKY**

Illustrated by Karen Milone. Troll, 1983. This is a simple biography of an early woman pilot.

Santrey, Laurence — *3-5/5*

**DAVY CROCKETT, YOUNG PIONEER**

Illustrated by Francis Livingston. Troll, 1983. This introductory biography stresses courage and independence.

Scioscia, Mary — *2-4/2*

**BICYCLE RIDER**

Illustrated by Ed Young. Harper, 1983. A little known Black sports hero is introduced in this brief story about Marshall Taylor, winner of the Indianapolis bicycle race.

Stevenson, James — *K-2*

**HIGHER ON THE DOOR**

Greenwillow Books, 1987. Stevenson recalls growing up in a small town near New York City. This book is a companion to WHEN I WAS NINE. The author- illustrator's pictures are humorous and ironic. Another good title is WHAT'S UNDER MY BED?.

## NONFICTION

Verral, Charles Spain — *3-6/4*

**BABE RUTH, SULTAN OF SWAT**

Garrard, 1976. This is the story of a baseball player who set or equaled more than 50 major league records.

Walker, Alice — *2-6/5*

**LANGSTON HUGHES, AMERICAN POET**

Illustrated by Don Miller. Crowell, 1974. This biography of a well-loved Afro-American author includes information about his bitter father, not usually found in children's books.

Weil, Lisl — *2-4/3*

**TO SAIL A SHIP OF TREASURES**

Atheneum, 1984. An author-illustrator tells the story of her own childhood in Vienna, the coming of the Nazi regime and her move to the United States.

Westman, Paul — *3-4/4*

**JACQUES COUSTEAU, FREE FLIGHT UNDERSEA**

Illustrated by Reg Sandland. Dillon, 1980. Cousteau is a French oceanographer who has shared with the world his experiences under the sea.

*3-5/4*

**THOR HEYERDAHL; ACROSS THE SEAS OF TIME**

Dillon, 1982. All four voyages of Heyerdahl in his attempt to prove that ancient people could and did travel by ocean to faraway lands are covered, as are his family life and youth in Norway.

Williams, Sylvia B. — *2-4*

**LEONTYNE PRICE, OPERA SUPERSTAR**

Childrens Press, 1984. Price, an Afro-American, is one of the most famous sopranos of opera today.

Zemach, Margot — *3-6/6*

**SELF-PORTRAIT: MARGOT ZEMACH**

Addison-Wesley, 1978. Using dry humor, contrary pictures and understatement, Zemach shares parts of her life and that of husband-collaborator Harve Zemach with children.

## FICTION

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| Adams, Adrienne | *K-2* | **BRING A TORCH JEANETTE, ISABELLA: A PROVENCAL CAROL**<br>Scribner, 1963. This read-aloud or sing-aloud is a version of an old carol with illustrations. |
| | *K-3/4* | **THE EASTER EGG ARTISTS**<br>Scribner, 1976. Easter-egg-painting rabbit family worries that son Orson will not follow the tradition. |
| Adler, David | *1-3/1* | **BUNNY RABBIT REBUS**<br>Pictures by Madeline Gill Linden. Crowell, 1983. Mother Rabbit seeks food for Little Rabbit. |
| Ahlberg, Janet and Allen Ahlberg | *P* | **BABY'S CATALOGUE**<br>Little, Brown, 1982. This publication is pictures of the things a baby sees on a typical day. |
| | *PK-1/3* | **EACH PEACH PEAR PLUM**<br>Viking, 1978 Readers play "I spy" to find nursery rhyme characters in drawings. |
| Aitken, Amy | *K-2/2* | **RUBY!**<br>Bradbury, 1979. Ruby daydreams about the future and what she might become. |
| Alexander, Martha | *K-2/2* | **BLACKBOARD BEAR**<br>Dial Books, 1969. A boy, when told by older kids to go play with his Teddy bear, draws a bear that comes to life. |
| Alexander, Sue | *2-3/6* | **NADIA THE WILLFUL**<br>Illustrated by Lloyd Bloom. Pantheon, 1983. Nadia loses a beloved brother but refuses to let her memory of him die. |
| Aliki | *K-2/6* | **THE TWO OF THEM**<br>Greenwillow, 1979. This story covers the life of a grandfather and his granddaughter from her birth to his death. |
| Allard, Harry | *1-3/3* | **MISS NELSON IS MISSING!**<br>Illustrated by James Marshall. Houghton, Mifflin, 1977. Nice Miss Nelson disappears, and is replaced by witchlike Viola Swamp, who thoroughly cows the rowdy class. They are then happy to welcome Miss Nelson back. |
| Allen, Pamela | *PK-2/5* | **BERTIE AND THE BEAR**<br>Coward-McCann, 1984. This is a cumulative story of Bertie, a bear, a queen, and others which must be read aloud for full enjoyment. |

## FICTION

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| Andersen, Hans Christian | *PK-up* | **COMPLETE HANS CHRISTIAN ANDERSEN FAIRY TALES**<br><br>Crown, 1984. This collection of stories is one of many books containing one or more of the stories of this superb story teller. |
| Andersen, Karen Born | *K-2/2* | **WHAT'S THE MATTER, SYLVIA, CAN'T YOU RIDE?**<br><br>Dial Books, 1981. Small children face the familiar problem of learning to ride bicycles. |
| Anderson, C.W. | *K-3* | **BILLY AND BLAZE**<br><br>Macmillan, 1962. A young boy loves horses. |
| Anno, Mitsumasa | *PK-A* | **ANNO'S U.S.A.**<br><br>Philomel Books, 1983. unp. This wordless book is one of a number by the same "author", with visual jokes scattered through the pages which record a backward journey from now to Columbus. IN SHADOWS LAND, a 1988 title, gives pictures and their shadows with brief script. |
| Ardizzone, Edward | *K-3/6* | **LITTLE TIME AND THE BRAVE SEA CAPTAIN**<br><br>Puffin Books, 1982. unp. Little Tim stows away only to become one of two survivors when the ship sinks. |
| Bang, Molly | *P-K* | **TEN, NINE, EIGHT**<br><br>Greenwillow, 1983. A father and daughter count "10 small tots all washed and warm". |
| Barrett, Judith | *K-1/6* | **BENJAMIN'S 365 BIRTHDAYS**<br><br>Drawn by Ron Barrett. Atheneum, 1974. A big, friendly dog rewraps his gifts and possessions one a day to make his birthday last longer. |
| Bauer, Caroline Feller | *P-2* | **MY MOM TRAVELS A LOT**<br><br>Illustrated by Nancy Winslow Parker. Warne, 1981. A child tells about the good and bad results of her mother's travels. She gets to eat out with Dad but misses goodnight kisses. |
| Bayer, Jane | *1-3/1* | **A MY NAME IS ALICE**<br><br>Pictures by Steven Kellogg. Dial Books, 1984. Text and pictures are combined in this fun but nonsensical alphabet book. |
| Baylor, Byrd | *1-3/5* | **GUESS WHO MY FAVORITE PERSON IS**<br><br>Illustrated by Robert Andrew Parker. Scribner, Atheneum, 1977. A little girl and a young man exchange ideas about their "favorite things". |

## FICTION

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| Bemelmans, Ludwig | *P-2/4* | **MADELINE**<br><br>Penguin, 1977. A nonconformist in a convent school in Paris is able to make an adventure out of appendicitis. |
| Benchley, Nathaniel | *P-2/2* | **STRANGE DISAPPEARANCE OF ARTHUR CLUCK**<br><br>Pictures by Arnold Lobel. Harper and Row, 1967. A baby chick is rescued by an owl in this "I Can Read Mystery". |
| Berenstain, Stan and Jan Berenstain | *K-1/1* | **INSIDE, OUTSIDE, UPSIDE DOWN**<br><br>Random House, 1968. This book tells the story of a nonsensical trip of a bear-like creature with appeal to reluctant readers and those with perceptual difficulties by the prolific authors of the Berenstein Bear Books. |
| Beskow, Elsa | *K-3/3* | **PELLE'S NEW SUIT**<br><br>Harper and Row, 1929. Pelle, a Swedish boy from the 1920's, pays for his suit by performing farm chores. |
| Blaine, Marge | *K-3/6* | **THE TERRIBLE THING THAT HAPPENED AT OUR HOUSE.**<br><br>Pictures by John C. Wallner. Four Winds, 1975. Mother goes back to work and her daughter is angry about the adjustments she must make. |
| Blake, Quentin | *K-3/6* | **STORY OF THE DANCING FROG**<br><br>Knopf, 1985. A widow sponsors a dancing frog in this ridiculous but fun story . |
| Blegvad, Lenore | *K-3* | **ANNA BANANA AND ME**<br><br>Illustrated by Erik Blegvad. Atheneum, 1985. A timid boy learns to be brave from his daring playmate, Anna Banana. |
| Blood, Charles L. | *K-3/6* | **GOAT IN THE RUG, BY GERALDINE AS TOLD TO CHARLES L. BLOOD AND MARTIN LINK**<br><br>Four Winds, 1980. Geraldine, the Goat, tells how a Navajo goat hair rug is made. |
| Blos, Joan W. | *P-1/5* | **MARTIN'S HATS**<br><br>Illustrated by Marc Simont. Morrow, 1984. Martin's hats lead him and the reader to be many things - an explorer, a farmer, a chef, etc., and finally a sleepy child ready for a sleeping cap. OLD HENRY by Blos (illustrated by Iowa artist Stephen Gammell) is a rhyming picture book about accepting differences. |

## FICTION

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| Blume, Judy | *K-3/4* | **THE PAIN AND THE GREAT ONE**<br><br>Illustrated by Irene Trivas. Bradbury Press, 1984. The Pain, a 6 year old boy, and the Great One, his 8 year old sister, explain why the other is the favored child. (Also included in Marlo Thomas's, FREE TO BE...YOU AND ME.) Other popular titles by Blume are FRECKLE JUICE, TALES OF A FOURTH GRADE NOTHING, and ONE IN THE MIDDLE IS A GREEN KANGAROO. |
| Bond, Felicia | *P-2/2* | **POINSETTIA AND THE FIREFIGHTERS**<br><br>Crowell, 1984. Poinsettia Pig, frightened of the night sounds in her new room, is comforted by knowing the firefighters are awake and alert. |
| Bond, Michael | *2-5/5* | **A BEAR CALLED PADDINGTON**<br><br>Drawings by Peggy Fortnum. Houghton Mifflin, 1960. Mr. and Mrs. Brown find Paddington at an English railway platform with a sign around his neck asking that someone "Please look after this bear..." and so they did. The bear's adventures continue through a score of Paddington books. |
| Bonsall, Crosby | *1-2/1* | **AND I MEAN IT, STANLEY**<br><br>Harper & Row, 1974. A girl creates a sculpture from junk while talking to Stanley, who is apparently behind a fence. Stanley's appearance startles the reader and the girl. CASE OF THE CAT'S MEOW is another well reviewed book by Bonsall. |
| Bontemps, Arna and Jack Conroy | *K-3* | **THE FAST SOONER HOUND**<br><br>Houghton Mifflin, 1942. A hound who would sooner run then eat races the Cannon Ball train. |
| Bottner, Barbara | *K-2/4* | **MESSY**<br><br>Delacorte Press, 1979. Messy Harry (Harriet) gets to dance the Princess at the Recital and strives to be as neat as she thinks the Princess should be. |
| Brandenberg, Franz | *K-2/2* | **I WISH I WAS SICK, TOO**<br><br>Illustrated by Aliki. Greenwillow, 1976. Feline siblings, Elizabeth and Edward, take turns being ill, Elizabeth envies Edward because of the attention he gets until it is her turn. Brandenberg and Aliki have a number of Edward and Elizabeth and other animal stories to their credit. |
| Brenner, Barbara | *P-1/1* | **SNOW PARADE**<br><br>Pictures by Mary Tara O'Keefe. Crown, 1984. Andrew leads a parade through the snow that starts with one and ends with the whole town in this illustrated counting book. |

## FICTION

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| Briggs, Raymond | *P-1* | **SNOWMAN**<br><br>Random House, 1978. A miniature Pygmalion fashions a snowman which comes to life in this appealing story without words. |
| Bright, Robert | *P-2/6* | **GEORGIE**<br><br>Doubleday, 1944. Georgie, the ghost, romps through this and a number of other picture books for children. In this story he feels compelled to seek another home since the people who lived in his house nailed down his favorite squeaky board. |
| Brittain, Bill | *3-6/7* | **THE WISH GIVER: THREE TALES OF COVEN TREE**<br><br>Drawings by Andrew Glass. Harper & Row, 1983. Three children get their wishes but not quite as they planned. The DEVIL'S DONKEY also tells stories about Coven Tree. |
| Brown, Marc Tolon and Laurene Krasny | *K-3/5* | **BIONIC BUNNY SHOW**<br><br>Little, Brown, 1984. This story provides information about a TV studio. |
| Brown, Marcia | *P-1* | **ALL BUTTERFLIES: An ABC**<br><br>Atheneum, 1981. An alphabet book illustrated with woodcuts. |
| Brown, Margaret Wise | *P/2* | **A CHILD'S GOOD NIGHT BOOK**<br><br>Illustrated by Jean Charlot. Harper and Row, 1943. This Caldecott Honor Book tells a bedtime story about little animals getting ready for night and ending with a prayer for small things that have no words. Another night book by Brown is GOOD NIGHT MOON. |
| | *K-2/3* | **WHEEL ON THE CHIMNEY**<br><br>Illustrated by Tibor Gergley. Lippincott, 1985. This book, another Caldecott Honor Book by Brown, tells about the large storks that migrate between Hungary and Africa. |
| Browne, Anthony | *K-2/1* | **BEAR HUNT**<br><br>Atheneum, 1980. The bear, which is the hero, draws his way out of various scrapes. |
| Brunhoff, Jean de | *P-2/3* | **THE STORY OF BABAR, THE LITTLE ELEPHANT**<br><br>Random, 1960. Babar runs away to Paris in the first of a series of Babar books. |
| Buck, Pearl S. | *K-3* | **THE CHINESE CHILDREN NEXT DOOR**<br><br>Drawings by William Arthur. Day, 1942. Precious, More Precious and Plenty Precious are three sisters who populate the stories a mother, who spent her childhood in China, tells here children about China before the Communist period. Currently out of print but may be available as phonodisc. |

## FICTION

Buckley, Helen E.

**GRANDMOTHER AND I**

Pictures by Paul Galdone. Lathrop, Lee & Shepard Books, 1961. Grandmother's lap is a great place to be according to this well-illustrated tale.

Bulla, Clyde Robert — *1-2/2*

**THE STUBBORN OLD WOMAN**

Illustrated by Anne Rockwell. Crowell, 1980. A stubborn old woman and a stubborn young girl have a battle of wills about whether the woman will continue to live in her house as it crumbles into the river or go to live with the girl and her orphaned siblings.

Bunting, Eve — *1-3/2*

**MAN WHO COULD CALL DOWN OWLS**

Illustrated by Charles Mikolaycak. Macmillan, 1984. A covetous man killed the "Man who could call down owls" for his power but it was inherited by a caring boy instead. Black and white drawings are used.

Burmingham, John — *P-2/2*

**COME AWAY FROM THE WATER, SHIRLEY**

Crowell, 1977. When her parents keep her away from the water at the beach, Shirley "escapes" to a pirate ship and finds buried treasure.

Burton, Virginia Lee — *P-1/4*

**KATY AND THE BIG SNOW**

Houghton Mifflin, 1943. Katy, the crawler tractor, did bulldozing in the summer and snowplowing in the winter. The author catches children's facination with big equipment in this story and MIKE MULLIGAN AND HIS STEAM SHOVEL (Houghton Mifflin, 1939).

Byars, Betsy — *P-2/2*

**GO AND HUSH THE BABY**

Illustrated by Emily A. McCully. Viking, 1971. Will keeps trying to escape to his baseball game but is sent back to "hush the baby" until a story from Will and a bottle finally "hush the baby". Some other titles by this popular author are COMPUTER NUT, CARTOONIST, AFTER THE GOAT MAN, and CYBIL WAR.

Caines, Jeanette — *K-2/2*

**ABBY**

Pictures by Steven Kellogg. Harper and Row, 1973. A warm and loving black family adopts a pre-schooler. When older brother says he'd rather play football, Abby is downhearted, but then her brother takes her to "show and tell" and brags that "we get to keep her forever".

Calhoun, Mary — *K-3/6*

**JUST US WOMEN**

Illustrated by Pat Cummings. Harper and Row, 1982. A young black girl enjoys a leisurely trip with a favorite aunt and no one else, "just us women".

## FICTION

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| | *K-2/5* | **CROSS-COUNTRY CAT** |
| | | Illustrated by Erick Ingraham. Monrow, 1979. Calhoun, an Iowan and author of the Katie John series, writes of a fantastic cat who outraces a hungry coyote, on skis "The Kid" made for him. Calhoun also wrote THE NIGHT THE MONSTER CAME. |
| Cameron, Ann | | **THE STORIES JULIAN TELLS** |
| | | Illustrated by Ann Strugnell. Pantheon Books, 1981. Julian tells his younger brother about cats from catalogs, a birthday fig tree, etc. in this book about a black family which gives a universal picture of a loving family. |
| Carle, Eric | *P-K/1* | **DO YOU WANT TO BE MY FRIEND?** |
| | | Crowell, 1971. Almost a story without words this book was designed to teach children to "read" from left to right, and front to back but it also is a tale about a little mouse and a number of tails." THE VERY HUNGRY CATERPILLER and THE VERY BUSY SPIDER are other titles by Carle. |
| Carlson, Natalie Savage | *K-2/4* | **SPOOKY NIGHT** |
| | | Illustrated by Andrew Gloss. Lathrop, Lee & Shepard, 1982. A witch's black cat prefers domestic life and performs late October magic to win his freedom. |
| Carrick, Carol | *1-3/5* | **ACCIDENT** |
| | | Pictures by Donald Carrick. Clarion, 1976. Christopher's dog Badger is killed by a truck and the boy must learn to deal with grief. Other books by the Carricks include PATRICK'S DINOSAURS and PAUL'S CHRISTMAS BIRTHDAY. |
| Caudill, Rebecca | *K-6* | **A CERTAIN SMALL SHEPHERD** |
| | | Illustrations by William Pene DuBois. Holt, 1965. The illustrations are typical of William Pene DuBios in this story of a little boy with a speech problem, a young black couple finding shelter in a church and the boy's bursting into speech as he gives a Christmas present to the baby born at the church. |
| | *1-3/3* | **DID YOU CARRY THE FLAG TODAY, CHARLEY?** |
| | | Illustrated by Nancy Grossman. Holt, Rinehart and Winston, 1966. One child is picked each day to lead the preschoolers to the school bus, carrying a flag. This is a story of how Charley finally did become the chosen one. |
| | *K-3/3* | **POCKETFUL OF CRICKET** |
| | | Illustrated by Evaline Ness. Holt, Rinehart & Winston, 1964. A cricket comes to school in Jay's pocket on the very first day. Fortunately the teacher understands Cricket is a needed friend in a strange place. |

## FICTION

Cazet, Denys — *P-1/2*

**BIG SHOE, LITTLE SHOE**

Bradbury, 1984. A young rabbit wears grandpa's big shoes to help him deliver laundry. Grandpa, in turn, helps clean Louis' bedroom. This book illustrates a warm family relationship.

Chalmers, Mary — *P-K/1*

**COME TO THE DOCTOR, HARRY**

Harper and Row, 1981. As apprehensive as many a child in the doctor's office, Harry, the cat, waits for the veterinarian to mend his mangled tail.

Charlip, Remy — *P-K*

**FORTUNATELY, FOUR WINDS**

Macmillan, 1964. Charlip tells a nonsense story about a New York boy invited to a party in Florida.

Chess, Victoria — *P-1/6*

**ALFRED'S ALPHABET WALK**

Greenwillow, 1979. An alphabet book full of the odd animals Alfred meets on his forbidden walk concluding with a Zebra and a zoul who chase him "Zealously".

Christelow, Eileen — *PK-1*

**JEROME THE BABYSITTER**

Clarion, 1985. Jerome, an alligator, sits with the truly trying Gatroman clan.

Cleary, Beverly — *P*

**REAL HOLE**

Pictures by Mary Stevens. Morrow, 1986. Jimmy digs such a big hole that his dad buys a tree to plant in it in this story by an author for children through the middle school. Other stories by this popular writer include BEEZUS AND RAMONA, HENRY HUGGINS, RAMONA AND HER FATHER, and SOCKS.

Clifton, Lucille — *K-2/4*

**BOY WHO DIDN'T BELIEVE IN SPRING**

Pictures by Brinton Turkel. Dutton, 1973. A small-sized, city cynic, complete with shades and Afro, finally finds spring in a vacant lot.

*K-3/2*

**MY FRIEND JACOB**

Illustrated by Thomas Di Grazia. Elssevier/Dutton, 1980. An eight year old black boy befriends a sixteen year old retarded white boy. Jacob helps his young friend carry and Sam helps Jacob remember in this poignant story.

Climo, Shirley — *K-2/5*

**THE COBWEB CHRISTMAS**

Illustrated by Joe Lasker. Crowell, 1982. A "pourquoi" tale of tinsel on Christmas trees, this story tells of a German peasant who let in all the animals except the spiders to share her Christmas tree.

## FICTION

Clymer, Eleanor — *K-2*

**HORATIO**

Drawings by Robert Quackenbush. Atheneum, 1974. The portly Horatio, a middle aged cat, leaves home because his mistress is always taking in strays, only to find the world less kind than she.

Coatsworth, Elizabeth — *P-1*

**UNDER THE GREENWILLOW**

Etchings by Janina Domanska. Greenwillow, 1984. Life on a pleasant pond explodes as ducks, turtles, eels, catfish and trout battle for crumbs. This book is illustrated in greens and yellows.

Coerr, Eleanor — *K-3/2*

**THE BIG BALLOON RACE**

Illustrated by Carolyn Croll. Harper and Row, 1981. Based on a real event Coerr's book tells of Carlotta Myers' winning of a hydrogen balloon race in 1982, according to this story, with help from her daughter, an accidental stowaway.

Cohen, Barbara — *1-3/2*

**GOOSEBERRIES TO ORANGES**

Illustrated by Beverly Brodsky. Lothrop, Lee & Shepard, 1982. Fannie must move from Eastern Europe to New York when famine, war, and pestilence come to her village. The long journey by ship, quarantine on Ellis Island, and a strange new world make life hard for a young girl. Cohen has written a number of stories about Jewish people in the United States.

Cohen, Miriam — *K-1/2*

**WILL I HAVE A FRIEND?**

Pictures by Lillian Hoban. Macmillan, 1967. Finding a friend on the first day of school was a real worry to Jim in this first book in series of stories in which Jim and his friends face the problems all young children face as they go off to school. One of Cohen's newer titles is SEE YOU IN SECOND GRADE, 1989.

Cole, Babette — *K-3*

**THE TROUBLE WITH MOM**

Coward-McCann, 1984. Mom is a witch, unaccepted by the town until she saves the school from fire. The illustrations are funny-grotesque, ala the Adams Family. The knife twists ever so slightly as you catch the commentary on social differences and human behavior.

Cole, Brock — *K-3/2*

**THE WINTER WREN**

Farrar, Straus & Giroux, 1984. Simon and Meg go searching for Spring in this retelling of an old tale. Watercolors and words tell the story.

Conford, Ellen — *P-2/2*

**IMPOSSIBLE, POSSUM**

Illustrated by Rosemary Wells. Little, Brown, 1971. Randolph, an opossum, could not hang upside down until sister Geraldine found a solution.

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| Coombs, Pat | *1-3* | **DORRIE AND THE WITCHES' CAMP**<br><br>Lothrup, 1983. Dorrie and two other witches try to find out what drove the witches away from this camp. Dorrie has other adventures in DORRIE AND THE WITCHVILLE PAIR. |
| Coonly, Barbara | *P-2/2* | **CHANTICLEER AND THE FOX**<br><br>Little, Brown, 1971. In this illustrated adaptation of the "Nun's Priests' Tale" from CANTERBURY TALES, the rooster learns the dangers of being vain, and the fox the need for self control. |
| Coutant, Helen | *1-3/6* | **FIRST SNOW**<br><br>Pictures by Vo-Dinh. Knopf, 1974. The excitement of a Vietnamese family's first snow is tempered by the sadness of Grandmother's dying. Another Coutant title illustrated by Vo-Dinh Mai tells of a child and her friendship with an old woman who becomes blind. |
| Craft, Ruth | *K-2/3* | **CARRIE HEPPLE'S GARDEN**<br><br>Illustrated by Irene Haas. Atheneum, 1979. The children feared Carrie was a witch and stayed out of her garden until one evening they lost their ball and screwed up their courage to retrieve it. |
| Credle, Ellis | *1-3/6* | **DOWN, DOWN THE MOUNTAIN**<br><br>Lodstar, 1961. Creaky shoes they had to have, so Hetty and her brother Hank raised turnips for sale to pay for them. But as usual the path of true love does not run smoothly. |
| Crews, Donald | *P-K* | **FREIGHT TRAIN**<br><br>Greenwillow, 1978. Crews provides an introduction to trains with blurring of the colors to show speed. |
| Crowe, Robert L. | *K-2/3* | **CLYDE MONSTER**<br><br>Illustrated by Kay Chorao. Dutton, 1976. Clyde, the monster, is afraid to go to bed because he thinks there are people hiding under it. |
| D'Aulaire, Ingri and Edgar Parin | *K-2/3* | **DON'T COUNT YOUR CHICKS**<br><br>Doubleday, 1943. An old lady finds out what can happen when you do count your chickens before they hatch. |
| Dabcovich, Lydia | *P-K/1* | **SLEEPY BEAR**<br><br>Dutton, 1982. The story of hibernation is told in few, very large type words, and a number of bold, warm pictures. |
| Dauer, Rosamoad | *P-K/1* | **BULLFROG GROWS UP**<br><br>Illustrated by Byron Barton. Greenwillow, 1976. Bullfrog, the tadpole, soon outgrows the mouse family which befriended him. |

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| Daugherty, James | *1-3/2* | **ANDY AND THE LION**<br><br>Viking, 1938. This is a tall tale based on Androcles and the Lion. |
| De Paola, Tomie | *K-3* | **BILL AND PETE GO DOWN THE NILE**<br><br>Putnam, 1987. Bill Crocodile learns about his home town, the Sphinx, the Pharaohs, tombs and pyramids, and with Pete's help, saves the Isis jewel. De Paola also wrote and illustrated AN EARLY AMERICAN CHRISTMAS, in which a German family brings the celebration of Christmas to a New England town in the early 1800's. |
| | *K-3/5* | **NOW ONE FOOT, NOW THE OTHER**<br><br>Putnam, 1981. First grandfather helps little Bob learn to walk -"Now one foot, then the other." Then grandfather has a stroke and his grandson returns the favor -"Now one foot, then the other." This is a companion to NANA UPSTAIRS AND NANA DOWNSTAIRS, a story of Tommy's grandmother and great grandmother and of Tommy developing an understanding of death. |
| De Regniers, Beatrice Schenk | *P-2/2* | **MAY I BRING A FRIEND?**<br><br>Illustrated by Beni Montresor. Atheneum, 1964. Each time a little boy is invited to tea with the Queen and King he brings a different - very different - friend. |
| Degan, Bruce | *P-2* | **JAMBERRY**<br><br>Harper, 1983. Boy and bear go berry picking by canoe, by pony and by Boys-in-Berries train in this celebration of berries and jam. |
| Delton, Judy | *K-1/2* | **TWO GOOD FRIENDS**<br><br>Pictures by Giulio Maestro. Crown, 1974. Duck and Bear trade their respective talents for keeping house and cooking. |
| Delton, Julie | *1-3/4* | **MY UNCLE NIKOS**<br><br>Illustrated by Marc Simont. Crowell Jr Books; Harper Jr Books, 1983. Helena visits her uncle in a small village in Greece. The pastel watercolors reflect the relaxed rural life. |
| Dennis, Wesley | *1-2/2* | **FLIP**<br><br>Viking, 1941. Flip, a young colt dreams of the day when he can jump the brook. |
| Dillon, Barbara | *K-2/6* | **BEAST IN THE BED**<br><br>Illustrated by Chris Conover. Morrow, 1981. A small green beast moves in to play with Marcia all summer but must find another home when Marcia goes to school. |

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| Domanska, Janina | *P-1/3* | **DIN DAN DON, IT'S CHRISTMAS**<br><br>Pictures by Janina Domanska. Greenwillow, 1975. Domanska illustrates on old Polish carol with a strange parade of birds and domestic fowl on their way to Bethlehem. |
| | *P-1/2* | **WHAT DO YOU SEE?**<br><br>Macmillan, 1974. Domanska illustrates different points of view of animals who, like the blind men and the elephant, "see" only part of the subject. |
| Douglass, Barbara | *P-K/2* | **GOOD AS NEW**<br><br>Pictures by Patience Brewster. Lothrop, Lee and Shepherd, 1982. Grady thinks Grandpa can fix anything, even his badly damaged Teddy Bear, until Grandpa takes out his knife. |
| Dragonwagon, Crescent | *1-3/4* | **ALWAYS, ALWAYS**<br><br>Illustrated by Arieh Zeldich. Macmillan, 1984. A little girl learns to know that, despite the fact that her parents belong apart, both will "always, always" love her. |
| | *K-3* | **ALLIGATOR ARRIVED WITH APPLES; A POTLUCK ALPHABET FEAST**<br><br>Pictures by Jose Aruego & Ariane Dewey. Macmillan, 1987. The guests for the pink pigs potluck run from alligator to zebra who bring alphabetical foods too. |
| | *K-3* | **HALF A MOON AND ONE WHOLE STAR**<br><br>Illustrations by Jerry Pinkney. Macmillan, 1986. Night activity in a sleeping household is the subject of this poetic story of a Black child dreaming. |
| Drescher, Henrik | *K-2/6* | **SIMON'S BOOK**<br><br>Lothrop, Lee & Shepard, 1983. A monster, both scary and humorous chases Simon through his sketch book until he is trapped and the book is finished. |
| DuBois, William Pene | *K-3* | **LION**<br><br>Viking and Penguin, 1956, 1983. This is a read-aloud book about how the lion came to be by the author illustrator of the Caldecott Honor Book, BEAR PARTY and the 1948 Newbery Award winning TWENTY-ONE BALLOONS. Another title by DuBois is LAZY TOMMY PUMPKINHEAD. |
| Duke, Kate | *P-1* | **GUINEA PIG ABC**<br><br>Dutton, 1983. Duke provides an illustrated alphabet books with "bouncy", "itchy", "timid", and "vain" guinea pigs. |

## FICTION

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| Duvoisin, Roger | *K-2/2* | **PETUNIA, BEWARE!**<br><br>Knopf, 1958, 1964. Petunia, the silly goose, seeks greener grass and finds danger outside her own meadow in this Petunia story. |
| Eastman, P.D. | *K-1/1* | **ARE YOU MY MOTHER?**<br><br>Beginner Books, 1960. A small bird, lost from its nest, asks a series of animals, "Are You My Mother?" Amusing pictures and repeated question just suit small children. |
| Edelman, Elaine | *P-K* | **I LOVE MY BABY SISTER (MOST OF THE TIME)**<br><br>Pictures by Wendy Watson. Lothrop, Lee & Shepard, 1984. Edelman presents an authentic view of a home with an involved father and mother and typical reactions of an older child, for a change, a girl. |
| Ehrlich, Amy | *1-2/2* | **LEO, ZACK AND EMMIE**<br><br>Pictures by Steven Kellogg. Dial, 1981. A new girl comes to school and changes a second grade duo into a trio. |
| Ellis, Anne Leo | *K-2/4* | **DABBLE DUCK**<br><br>Illustrated by Sue Truesdell. Harper, 1984. Dabble Duck gets lonely when Jason goes to school. On the verge of being shipped off to the country the Duck brings home its own solution. |
| Emberley, Ed | *P-K/2* | **WING ON A FLEA**<br><br>Little, Brown, 1961. This author/illustrator helps children recognize shapes in ordinary things using colored shapes within black and white drawings. |
| Ets, Marie Hall | *P-1/2* | **IN THE FOREST**<br><br>Viking, 1944. Soft black and white illustrations make it seem almost that the small fog did go for a walk in the forest with a menagerie of wild animals. |
| | *P-1/2;3-5* | **GILBERTO AND THE WIND**<br><br>Viking, 1963. Gilberto, a small Mexican boy, plays with the wind which blows his bubbles and his balloon but refuses to fly his kite. |
| Fatio, Louise | *K-3* | **THE HAPPY LION**<br><br>Pictures by Roger Duvoisin. McGraw Hill, 1954. The first of a number of stories about the Happy Lion, illustrated by Duvoisin. This story tells of the different ways people greet a lion in a cage and loose on the street. |

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| Feder, Paula Kurzband | *1-2/1* | **WHERE DOES THE TEACHER LIVE?**<br><br>Pictures by Lillian Hoban. Dutton, 1979. Three class members decide to find out where their teacher lives so they play detective and she leads them on a merry chase through a multi ethnic neighborhood in a large city. |
| Feelings, Muriel L. | *1-3/7* | **JAMBO MEANS HELLO: Swahili Alphabet Book**<br><br>Pictures by Tom Feelings. Dial, 1974. Illustrations and social values such as friendship and respect are featured in this book on Africa. |
| Fisher, Aileen | *K-2* | **LISTEN, RABBIT**<br><br>Illustrated by Symeon Shimin. Crowell, 1964. Atmosphere and color support this rhyming story about a boy who wants a wild rabbit to be his pet. |
| Flack, Marjorie | *P-1* | **ANGUS AND THE DUCKS**<br><br>Doubleday, 1930. This story of a Scottie pup is fun to look at, good to read aloud and small enough for a child's hands. |
| Flora, James | *1-2/6* | **THE GREAT GREEN TURKEY CREEK MONSTER**<br><br>Atheneum, 1976. This is a tall tale of an out of control vine, up to mischief. |
| Florian, Douglas | *P-1* | **AIRPLANE RIDE**<br><br>Crowell, 1984. The bright pictures and the succinct, action packed story line appeal to young children. |
| Freeman, Don | *P-2/2* | **CORDUROY**<br><br>Viking, 1968. Corduroy, a teddy bear in a toy department, loses a button and finds a friend. |
| Friedman, Iva R. | *1-3/2* | **HOW MY PARENTS LEARNED TO EAT**<br><br>Illustrated by Allen Say. Houghton Mifflin, 1984. An American sailor and a young Japanese woman learn to eat during their courtship. Two cultures are portrayed with humor and charm. |
| Friedrich, Priscilla and Otto | *P-K/2* | **THE EASTER BUNNY THAT OVERSLEPT**<br><br>Illustrated by Adrienne Adams. Lothrop, Lee & Shepard, 1957, 1983. The late Easter Bunny tries to deliver eggs on other holidays until Santa Claus straightens him out. |
| Friskey, Margaret | *K-1/2* | **CHICKEN LITTLE, COUNT-TO-TEN**<br><br>Pictures by Katherine Evans. Children's, 1946. Chicken Little keeps asking other animals how to drink. |

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| Gackenbach, Dick | *P-1/2* | **POPPY, THE PANDA**<br>Clarion Books, 1984. Everybody goes to bed except Poppy who has nothing to wear. |
| Gag, Wanda | *P-K* | **THE A B C BUNNY**<br>Hand lettered by Howard Gag. Coward-McCann, 1933. This is a rhyming A B C book set to music. |
| | *P-1/6* | **MILLIONS OF CATS**<br>Coward-McCann, 1928. An old couple's desire for one small cat snowballs. |
| | *P-K/4* | **NOTHING AT ALL**<br>Coward-McCann, 1941. Children can sympathize with the invisible orphan puppy and rejoice with it when it finally becomes "Something-After-All". |
| Gage, Wilson | *1-3/2* | **MRS. GADDY AND THE GHOST**<br>Illustrated by Marilyn Hafner. Greenwillow, 1979. Mrs. Gaddy is a farmer but her farm is haunted by a noisy ghost. The story tells how Mrs. Gaddy solves her problem and keeps her ghost. Other Mrs. Gaddy tales include MRS. GADDY AND THE FAST-GROWING VINE, and THE CROW AND MRS. GADDY. |
| Galdone, Paul | *P-2/4* | **THE MAGIC PORRIDGE POT**<br>Clarion Books, 1976. A magic pot keeps a poor girl and her mother in food until the day the woman forgets the magic words and her daughter must race to her rescue. Galdone has retold and illustrated other folktales such as HENNY PENNY and THE LITTLE RED HEN. |
| Gantchev, Ivan | *P-3/7* | **CHRISTMAS TRAIN**<br>Translated from the German by Karen M. Klockner. Little Brown, 1984. Malina becomes a German Kate Shelley as she rescues the Christmas Eve Express. |
| Gantos, Jack | *K-2/3* | **ROTTEN RALPH**<br>Illustrated by Nicole Rubel. Houghton Mifflin, 1976. Watercolors illustrate this story of a cat who would make Garfield look benign. |
| Gerstein, Mordicai | *1-3/4* | **ARNOLD OF THE DUCKS**<br>Harper & Row, 1983. Arnold is rescued and adopted by a duck family until he flies in to trouble and thus returns to his real family with some regret over his lost life with the ducks. |
| Giff, Patricia Reilly | *1-2/2* | **TODAY WAS A TERRIBLE DAY**<br>Illustrated by Susanni Natti. Viking, 1980. Ronald is a second grader likely not to make third. He's in the low reading group, forgets his own notes, loses his money and only discovers, when the teacher sends a note home, that he can read. |

## FICTION

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| Ginsburg, Mirra | | **THE SUN'S ASLEEP BEHIND THE HILL; adapted from AN ARMENIAN SONG**<br><br>Illustrated by Paul O. Zelinsky. Greenwillow, 1982. This Armenian lullaby tells of the sun first, then the breeze, then the leaves and finally the child going to bed. |
| Goble, Paul | *K-3/4* | **THE GIRL WHO LOVED WILD HORSES**<br><br>Bradbury, 1978. Told with illustrations, Navaho and Sioux verse and simple prose, this is the legend of the American Indian girl who loved horses so much that she became one. |
| Godden, Rumer | *1-3/5* | **KINDLE OF KITTENS**<br><br>Illustrations by Lynne Byrnes. Viking, 1978. A mother cat carefully "places" her four kittens in good homes. THE DOLL'S HOUSE, illustrated by Tasha Tudor, tells about a Dutch "penny farthing" doll, a Victorian doll house and their owner. |
| Goffstein, M. B. | *K-2/4* | **BROOKIE AND HER LAMB**<br><br>2nd ed. Farrar, Straus & Geroux, 1967, 1981. The line drawings are appropriate for a simple story of a little girl and her pet lamb who can only say "baa, baa, baa." |
| Gomi, Taro | *P-1/1* | **COCO CAN'T WAIT**<br><br>Morrow, 1983. Coco and Grandma keep missing each other because "Coco can't wait". |
| Goodall, John S. | *P-K* | **SHREWBETTINA'S BIRTHDAY**<br><br>Harcourt, Brace, Jovanovich, 1971. In this wordless story Shrewbettina's purse is stolen and restored so that her birthday ends happily. Shrewbettina is a mouse. |
| Goudey, Alice E. | *P-2* | **THE DAY WE SAW THE SUN COME UP**<br><br>Illustrated by Adrienne Adams. Scribner, 1961. Two children catch the wonder of day and night as they watch the sun rise and set. |
| Graham, Lorenz | *1-3/2* | **SONG OF THE BOAT**<br><br>Pictures by Leo and Diane Dillon. Crowell, 1905. Using the idiomatic English of West Africa, Graham tells how a dream reveals a tree fit to turn into a canoe when the old one is ready to be replaced. |
| Graham, Margaret Bloy | *P-2/3* | **BE NICE TO SPIDERS**<br><br>Harper & Row, 1967. A spider keeps the flies away from the animals at the zoo in this picture book. |

Handforth, Thomas — *K-3*

**MEI LI**

Doubleday, 1938. Black and white drawings illustrate this story of a little girl in Northern China.

Hantrowitz, Mildred — *1-3/5*

**MAXIE**

Pictures by Emily A. McCully. Four Winds/Macmillan, 1970. An old and frumpy lady named Maxie follows the same routine until she becomes so lonely she decides to stay in bed. All the other dwellers of her apartment building discover how much she is needed.

*PK-1*

**WILLY BEAR**

Illustrated by Nancy Weislow Parker. Four Winds, 1980. Little boy projects his fears of first day of school on his Teddy Bear. Reads aloud well.

Haywood, Carolyn — *K-2/7*

**KING'S MONSTER**

Illustrated by Victor Ambrus. Morrow, 1980. For years there have been rumors of the King's Monster so when it is time for the Princess to marry, the King assigns her suitors the task of conquering the monster. Haywood also wrote SANTA CLAUS FOREVER (1983) and a series of school stories beginning with "B" IS FOR BETSY in 1939.

Hazen, Barbara Shook — *K-2/2*

**WHY COULDN'T I BE AN ONLY KID LIKE YOU, WIGGER**

Pictures by Leigh Grant. Atheneum, 1975. Is it really an advantage to be an only child? Wigger and a friend disagree.

Hearn, Michael Patrick — *K-3*

**THE PORCELAIN CAT**

Illustrated by Leo and Diane Dillon. Little, Brown, 1987. A sorcerer's apprentice seeks for basilisk blood to bring a porcelain cat to life in an art nouveau setting created by the Dillons.

Heilbroner, Joan — *1-2/2*

**THIS IS THE HOUSE WHERE JACK LIVES**

Illustrated by Aliki. Harper and Row, 1962. This is a city version of "The House That Jack Built," with illustrations echoing the cumulation.

Heine, Helme — *P-2/6*

**THE MOST WONDERFUL EGG IN THE WORLD**

Atheneum, 1983. Three hens, quarreling about which is most beautiful, give an unconscious lesson on the values of doing and looking.

Hertz, Ole — *K-3/5*

**TOBIAS HAS A BIRTHDAY**

Translated from the Danish by Tobi Tobias. Carolrhoda Books, 1984. This is one of a series of books which relates stories of Greenland. Told by a cultural anthropologist, they could be used as curriculum supplements as well as for general reading.

## FICTION

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| Hest, Amy | *K-2/2* | **CRACK-OF-DAWN WALKERS**<br><br>Pictures by Amy Schwartz Macmillan, 1984. Sordie and her grandfather buy onion rolls, cocoa, and a paper at the crack of dawn before the world is awake. |
| Heyward, DuBose | *P-K/7* | **THE COUNTRY BUNNY AND THE LITTLE GOLD SHOES**<br><br>Pictures by Marjorie Flack. Houghton Mifflin, 1939. A little country rabbit, the mother of 21, finally realizes her ambition to become an Easter bunny. |
| Hill, Eric | *P-1* | **SPOT'S BIG BOOK OF WORDS**<br><br>Putnam, 1988. Spot learns words in the kitchen, on the farm, at the beach and at a birthday party in one of a number of vocabulary books by Hill. |
| Himler, Ronald | *P-1/1* | **WAKE UP JEREMIAH**<br><br>Harper & Row, 1979. Jeremiah revels in the dawning of a new day. |
| Hoban, Lillian | *1-3/2* | **ARTHUR'S HONEY BEAR**<br><br>Harper & Row, 1964. Arthur is able to get rid of many of the toys from his toy chest, but "Honey Bear" is different. |
| Hoban, Russell | *P-1/2* | **BEDTIME FOR FRANCES**<br><br>Illustrated by Garth Williams. Harper & Row, 1960. Frances, a clever and roly poly badger, thinks up one scheme after another to postpone bedtime only to discover that her father was clever, too. |
| Hoban, Tana | *P-K/1* | **WHERE IS IT?**<br><br>Macmillan, 1974. Hoban's photography illustrates a rabbit's search for its own Easter basket of vegetables. TWENTY-SIX LETTERS AND 99 CENTS, and DOTS, SPOTS, FRECKLES AND STRIPES are other concept books by Hoban. |
| Hoff, Syd | *K-2/2* | **DANNY AND THE DINOSAUR**<br><br>Harper & Row, 1958. A friendly dinosaur leaves the local museum to play with Danny. |
| Hogrogian, Nonny | *P-2/5* | **ONE FINE DAY**<br><br>Macmillan, 1971. This telling of an Armenian folktale uses the cumulation pattern to tell a read-aloud story about a fox who drinks the milk from a woman's milk pail. |
| Hoguet, Susan Ramsey | | **I UNPACKED MY GRANDMOTHER'S TRUNK**<br><br>A picture book game Dutton, 1983. The illustrations and the cumulations add to the enjoyment of a familiar game in which items appear from Grandmother's trunk in alphabetic order. |

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| Holabird, Katherine | *K-2/7* | **ANGELINA AND THE PRINCESS**<br><br>Illustrated by Helen Craig. Clarkson N. Potter, 1984. Anthropomorphic mice dance ballet in this appealing story about disobedience, disappointment and success. |
| Howe, James | *1-3/2* | **DAY THE TEACHER WENT BANANAS**<br><br>Illustrated by Lillian Hoban. Dutton, 1984. A gorilla winds up in the classroom and the teacher at the zoo in this merry mixup. |
| Hughes, Shirley | *P-K/2* | **ALFIE GETS IN FIRST**<br><br>Lothrop, Lee & Shepard, 1982. Alphie gets in first but the door locks with a frantic mom and baby and helpful others on the outside and unhappy Alfie inside. |
| Hurd, Edith Thacher | *K-2/2* | **JOHNNY LION'S BOOK**<br><br>Pictures by Clement Hurd Harper & Row, 1965. In this "book within a book" Johnny Lion dutifully stays home but still has an adventure. |
| Hurd, Thacher | *K-3/2* | **MAMA DON'T ALLOW**<br><br>Harper, 1984. Miles and the Swamp Band play for the Alligators' Ball. |
| Hutchins, Pat | *P-K* | **ONE HUNTER**<br><br>Greenwillow, 1982. One Hunter marches through the jungle accumulating two elephants, three giraffes, four ostriches, etc. |
| | | **ROSIE'S WALK**<br><br>Macmillan, 1968. This time Rosie takes a walk. The leader is a hen who unconsciously foils the fox following her. Hutchins is a prolific author-illustrator for young children. |
| Isadora, Rachel | *1-3/3* | **BEN'S TRUMPET**<br><br>Greenwillow, 1979. Ben plays jazz on his "trumpet" every evening until neighborhood kids tease him about his imaginary horn. However, sometimes dreams do come true. |
| Iwamura, Kazuo | *P-2/1* | **TON AND PON: TWO GOOD FRIENDS**<br><br>Bradbury Press, 1984. Ton and Pon, two dogs of different sizes, argue with each other over the merits of size as they try to carry a basket to a friend. |
| Jeffers, Susan | *K-2/3* | **WILD ROBIN**<br><br>Dutton, 1976. Wild Robin runs away from home to a castle where he can play all day but cannot go home. Fortunately, his sister Janet breaks the spell. |

Jensen, Virginia Allen *P-3/4*

**CATCHING: A BOOK FOR BLIND AND SIGHTED CHILDREN WITH PICTURES TO FEEL AS WELL AS TO SEE**

Philomel, 1983. Little Rough changes his shapes to a square to keep from being "it" in a game of tag. Textured pictures and adult guidance help children enjoy this story.

Johnson, Crockett *P-2/2*

**HAROLD AND THE PURPLE CRAYON**

Harper & Row, 1955. Harold draws the things he wants when he goes for a moonlight walk.

Johnston, Tony *P-2/2*

**THE WITCHES HAT**

Pictures by Margot Tomes. Putman, 1984. Humorous pictures enhance this tale of a witch's hat which falls in the pot and developes a life of its own.

Jonas, Ann *K-2/2*

**ROUND TRIP**

Greenwillow, 1983. Black and white pictures and brief text take the reader to the city. The return trip to the country requires turning the book upside down and reading back to front.

Joosse, Barbara M.

**SPIDERS IN THE FRUIT CELLAR**

Pictures by Kay Chorao. Knopp, 1983. The pictures of the spiders are not too scary for children who share Elizabeth's fear of the "spiders in the fruit cellar."

Joslin, Seslye

**BABY ELEPHANT AND THE SECRET WISHES**

Pictures by Leonard Weisgard. Harcourt, Brace, Jovanovich, 1962. Baby Elephant has childish but serious Christmas Eve talk with his family, learning that his gifts are exactly what each wanted.

Kall, Virginia *K-3*

**THE DUCHESS BAKES A CAKE**

Scribner, 1955. This rhyming nonsense story is about a Duchess who bakes a cake so light it carries her off.

Kapes, Juliet

**FIVE LITTLE MONKEYS**

Houghton Mifflin, 1952. The pictures carry this sometimes uneven story about five little monkeys who capture Terrible, the Tiger.

Keats, Ezra Jack *P-2/2*

**SNOWY DAY**

Viking, 1962. A small African-American boy shares his enjoyment of a snowy day. Other favorites by Keats include GOGGLES, 1969, a Caldecott Honor Book in 1970, DREAMS, LOUIE, and WHISTLE FOR WILLIE.

Keller, Holly — *P-2*

**GERALDINE'S BLANKET**

Greenwillow, 1984. In this story for read-aloud and beginning readers, Geraldine clings to the pink baby blanket, a gift from Aunt Bessie, using scraps for a doll dress.

Kellogg, Steven — *K-2/2*

**MUCH BIGGER THAN MARTIN**

Dial, 1976. A popular storyteller and illustrator describes accurately, and with humor, the frustrations of the younger brother always losing out to his older brother until, in his imagination, he becomes "Much bigger than Martin".

*P-2/2*

**PINKERTON, BEHAVE!**

Dial, 1979. A large dog does everything backwards at obedience school but is a "comedic success." A more recent picture book by Kellogg is ASTER AARDVARK'S ALPHABET ADVENTURES.

Kennedy, Jimmy

**THE TEDDY BEARS' PICNIC**

Pictures by Prue Theobalds. Bedrick Books, 1987. The familiar lyricist Kennedy's song are complemented and complimented by antique and classic bears done in watercolors.

Kennedy, Richard — *K-2/6*

**THE LEPRECHAUN'S STORY**

Illustrated by Marcia Sewall. Dutton, 1979. A tradesman tries to win a pot of gold from a wily leprechaun in this lilting tale.

Kent, Jack — *P-2/2*

**LITTLE PEEP**

Prentice-Hall, 1981. Little Peep tries to imitate the rooster because he, and all the other animals, think the rooster is responsible for the sunrise.

Kessler, Leonard — *1-2/2*

**HERE COMES THE STRIKEOUT**

Harper & Row, 1965. A black boy shows a white boy who can't bat, how to become a sometimes hitter.

Kitchen, Bert — *P-2*

**ANIMAL ALPHABET**

Dial, 1984. Nearly three-dimensional animals are offered for the reader to identify in this alphabet book, suitable for story hour and for older children.

Klein, Norma — *K-1/3*

**GIRLS CAN BE ANYTHING**

Illustrated by Roy Doty. Dutton, 1973. Girls should be nurses, boys should be doctors asserts Adam, but his kindergarten colleague believes "girls can be anything".

Knight, Hilary — *1-2/6*

**WHERE'S WALLACE?**

Harper & Row, 1966. Thanks to a friendly zookeeper, Wallace, the orangutan, explores the city.

Kolde, Tan — *P-2/2*

**MAY WE SLEEP HERE TONIGHT?**

Atheneun, 1983. Three gophers, some rabbits, and some raccoons seek shelter in an empty cabin which actually belongs to Mr. Bear.

Krahn, Fernando — *P-1*

**ARTHUR'S ADVENTURE IN THE ABANDONED HOUSE**

Dutton, 1981. Locked in an abandoned house by three gunmen, Arthur saves a man and himself with the aid of his imagination and a paper airplane in this a wordless picture book.

Krasilovsky, Phyllis — *K-2/2*

**MAN WHO TRIED TO SAVE TIME**

Illustrations by Marcia Sewall. Doubleday, 1979. A man tries to save time by buying a month's worth of groceries. He eats breakfast at dinnertime and goes to bed with his daytime clothes on. Of course, it doesn't work. This is for beginning readers.

Kraus, Robert — *P-1/1*

**OWLIVER**

Pictures by Jose Aruego & Ariane Dewey. Prentice Hall, 1987. Mother and Father Owl attempt to persuade their son to follow careers of their choosing in this comic look at parental guidance.

Krauss, Ruth — *P-3*

**A VERY SPECIAL HOUSE**

Pictures by Maurice Sendak. Harper & Row, 1953. Told in chanting rhyme this is indeed a special house with chairs for climbing, beds for jumping, walls for writing on and where there are no numbers. Another Krauss book illustrated by Sendak is A HOLE IS TO DIG.

Kroll, Steven — *K-2/2*

**HAPPY MOTHER'S DAY**

Illustrated by Marylin Hafner. Holiday House, 1985. When Mom arrives home she is greeted by a series of valuable and inexpensive surprise gifts, which include a clean room, dinner on the table, a necklace made at school.

Kuskin, Karla — *K-3/5*

**THE PHILHARMONIC GETS DRESSED**

Illustrations by Marc Simont. Harper & Row, 1982. Ninety-two men and thirteen women shower or bathe, dress in underclothing varying from pantyhose to long johns, and formal suits or frocks. They travel to the concert in anything from a bus to a limousine. Kuskin & Simont also team up for THE DALLAS TITANS GET READY FOR BED but Huskin illustrates some of her own books such as HERBERT HATED BEING SMALL.

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| Lasker, Joe | *1-2/2* | **NICK JOINS IN**<br><br>A. Whitman, 1980. Nick must go to a regular school in his wheelchair because of a law on "mainstreaming the physically handicapped." This is good preparation for receiving handicapped students into a school. |
| Lawrence, James | *1-2/2* | **BINKY BROTHERS, DETECTIVES**<br><br>Pictures by Leonard Kessler. Harper & Row, 1968. Dinky had the idea for the detective business but Pinky, his older brother, took the credit until the younger brother solves the mystery and outsmarts Pinky. |
| Leaf, Munro | *P-1/3* | **THE STORY OF FERDINAND**<br><br>Illustrations by Robert Lawson. Viking, 1936. This book about a bull who prefers flowers to bullfights has charmed children and adults for fifty years. |
| Lenski, Lois | *P-K/2* | **LOIS LENSKI'S BIG BOOK OF MR. SMALL**<br><br>Walck, 1980. This is one of a series of books which includes POLICEMAN SMALL, COWBOY SMALL, and LITTLE FARM. |
| LeTord, Bijou | | **MY GRANDMA LEONIE**<br><br>Bradbury Press, 1987. A young child reminisces about her live-in grandmother who has died. The author provides a touching story of their special relationship. |
| Levy, Elizabeth | *1-2/2* | **SOMETHING QUEER IS GOING ON (A MYSTERY)**<br><br>Illustrated by Mordicai Gerstein. Dell, 1982. Illustrations accompany this case of a missing canine, dog napped to star in TV commercials. Jill and Gwen solve the mystery with an assist from Jill's mother. |
| Lewin, Hugh | *K-3/6* | **JAFTA**<br><br>Illustrations by Lisa Kopper. Carolrhoda, 1983. Jafta, a small South African boy, "purrs like a lion cub" and "skips like a spider". The illustrations demonstrate the activity. |
| Lewis, Thomas P. | *1-3* | **HILL OF FIRE**<br><br>Pictures by Joan Sandin. Harper & Row, 1971. Based on the actual volcanic eruption in Paricuten, Mexico, this book provides a warm, understanding picture of how people were impacted. |
| Lexau, Joan M. | *K-2/2* | **BENJI ON HIS OWN**<br><br>Illustrated by Don Bolognese. Dial. 1970. Benji thinks he could walk to and from school without Granny until she doesn't show up to walk home with him. He finds many difficulties on his way and a sick grandmother when he finally gets home where he is still on his own. |

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| Lindbergh, Anne | *3-6/4* | **BAILEY'S WINDOW**<br><br>Illustrated by Kinuko Craft. Harcourt, 1984. Bailey, an unpleasant nuisance, proves to have an unusual skill - he paints a window that comes to life. |
| Lindgren, Astrid | *K-2/3* | **THE TOMTEN; ADAPTED BY ASTRID LINDGREN FROM A POEM BY VIKTOR RYDBERG**<br><br>Illustrated by Harold Wiberg. Coward-McCann, 1961. Tomten, a little Swedish troll, comforts the livestock on cold winter nights. |
| | *3-6/4* | **PIPPI LONGSTOCKING**<br><br>Translated from the Swedish by Florence Lamborn. Illustrated by Louis S. Glanzman. Viking, 1950. Pippi, although only nine years old, lives alone, and scrubs her floors by fastening brushes to her feet. She is prodigious in both imagination and strength. This story and its sequels have been made into a film. |
| Lionni, Leo | *P-1/4* | **ALEXANDER AND THE WIND-UP MOUSE**<br><br>Pantheon Books, 1970. Alexander is a real mouse who envies the welcome the wind-up mouse receives from the little girl. |
| | *K-3/6* | **SWIMMY**<br><br>Pantheon, 1963. Beautiful pictures help tell the story of how Swimmy escapes, when one school of fish is swallowed, and helps another school escape. Among Leonni's Caldecott Honor Books were INCH BY INCH, 1961, and FREDERICK, 1968. LITTLE BLUE AND YELLOW and ALPHABET TREE are other popular titles. |
| Lobel, Anita | *1-3/4* | **TROLL MUSIC**<br><br>Harper & Row, 1966. A group of musicians and Mrs. Troll foil the angry troll who casts a spell on the musicians' instruments so they sound like animals. |
| Lobel, Arnold | *K-2/2* | **FROG AND TOAD ARE FRIENDS**<br><br>Harper & Row, 1971. Frog hurries spring by tearing off calendar pages to coax his friend Toad from his dark house in one of five stories about friendship. |
| Lovelace, Maudltart | *2-4/5* | **BETSY-TACY**<br><br>Crowell, 1940. Two five-year-olds just starting school in Minnesota in the early 1900s become so close that even their name is hyphenated. Betsy grows to young womanhood in a series of stories ending with BETSY'S WEDDING in 1955. |

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| Low, Joseph | *P-2/2* | **MICE TWICE**<br><br>Atheneum, 1980. Cat invites Mouse to dinner. Mouse asks to bring her friend Dog. Each polite diner thereafter includes a more outrageous friend. |
| Lowrey, Janette Sebring | *1-3/2* | **SIX SILVER SPOONS**<br><br>Pictures by Robert Quackenbush. Harper & Row, 1971. Two colonial children deliver six Revere silver spoons to their mother for her birthday with the help of a British soldier. |
| MacDonald, Betty | *2-5/6* | **MRS. PIGGLE-WIGGLE**<br><br>Illustrated by Hilary Knight. Lippincott, 1947, 1957. Mrs. Piggle-Wiggle loves children and knows magical cures for "Never-Want-To-Go-To Bedders" and "Answer-Backers" and other problem children. MacDonald wrote several titles about Mrs. Piggle-Wiggle which will be enjoyed by young children. |
| Mack, Stanley | *P-1/1* | **10 BEARS IN MY BED; A GOODNIGHT COUNTALOUD**<br><br>Pantheon Books, 1974. As in the song, "Roll Over, Roll Over," the little boy gets rid of the bears in his bed, one at a time. |
| MacLachlan, Patricia | *2-3/1* | **MAMA ONE, MAMA TWO**<br><br>Pictures by Ruth Lercher Bornstein. Harper & Row, 1982. When "Mama One" becomes mentally ill, Mandie goes to stay with a foster mother, "Mama Two."<br><br>**SARAH PLAIN AND TALL**<br><br>Harper and Row, 1985. This book is probably MacLachlan's best known title, having received the Newbery Medal in 1986. Sarah is a mail order bride whose step children find her captivating. |
| Maestro, Betsy and Giulio | *P-2/2* | **HARRIET GOES TO THE CIRCUS**<br><br>Crown, 1977. One of a number of stories about Harriet, the elephant, designed to help children learn, this book concentrates on number concepts. The Maestros have also published A MORE PERFECT UNION: THE STORY OF OUR CONSTITUTION which was on the Association for Library Service to Children of ALA's Notable Children's Books list for 1987. |
| Mahy, Margaret | *K-3/7* | **BOY WHO WAS FOLLOWED HOME**<br><br>Pictures by Steven Kellogg. Dial, 1975, 1986. An increasing number of hippopotami follow Robert home until a witch is called in to end the parade with unexpected results. |

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| Marshall, Edward | *1-3/2* | **FOUR ON THE SHORE**<br><br>Pictures by James Marshall. Dial, 1985. Each of three older children tells a spooky story to scare spider's little brother Willy, but Willy tells the scariest story of all. |
| Martin, Bill Jr., and John Archambault | *P-K/1* | **BROWN BEAR, BROWN BEAR, WHAT DO YOU SEE?**<br><br>Illustrated by Eric Carle. Holt, 1983. Questions whose answers lead to further questions enliven this popular book. |
| | *K-3* | **KNOTS ON THE COUNTING ROPE**<br><br>Illustrated by Ted Rand. Holt, 1987. A Native American boy asks his grandfather to tell the story of his birth once more. The love, hope and courage are universal. Another one of their titles, also illustrated by Rand, is UP AND DOWN ON THE MERRY-GO-ROUND. |
| Martin, Charles | *K-3/5* | **ISLAND WINTER**<br><br>Greenwillow, 1984. What can you do at a New England resort during the winter? Heather finds the traditional activities a real pleasure after all. |
| Marzollo, Jean | *P-K* | **CLOSE YOUR EYES**<br><br>Pictures by Susan Jeffers. Dial, 1978. Father puts his reluctant child to bed with the aid of a lullaby. |
| Mathis, Sharon Bell | | **THE HUNDRED PENNY BOX**<br><br>Illustrated by Leo and Diane Dillon. Viking, 1975. Michael's great-great Aunt Dew uses her "hundred penny box" to recall the 100 years of her life. |
| Mayer, Mercer | *P-K* | **GREAT CAT CHASE; A WORDLESS BOOK**<br><br>Fourwinds, 1974. A cat objects to being dressed up and pushed in a doll carriage and the chase begins. Other wordless books by Mayer include A BOY, A DOG, AND A FROG; HICCUP; and OOPS. |
| | *K-2/8* | **LIVERWURST IS MISSING**<br><br>Illustrated by Steven Kellogg. Four Winds, 1981. Designed to be read aloud, this tale of Liverwurst's kidnapping by the man who wishes to become the Rhino-burger king is accompanied by Kellogg's detailed pictures. THERE'S A NIGHTMARE IN MY CLOSET (Dial, 1968) helps children face their own fears of the dark. |
| McCloskey, Robert | *P-1/4* | **MAKE WAY FOR DUCKLINGS**<br><br>Viking, 1941. Ducklings follow their mother through heavy Boston traffic to the pond in the public garden. ONE MORNING IN MAINE, also by McCloskey, was a Caldecott Medal Honor Book 1953. |

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| | 3-5 | **TIME OF WONDER**<br><br>Viking, 1957. More a mood piece than McCloskey's earlier works, a TIME OF WONDER depicts the charm of a summer on an island in Maine including a hurricane. Rhythmic language and mood appeals to older children more than other McCloskey books. |
| McCully, Emily Arnold | P-2 | **PICNIC**<br><br>Harper, 1984. A large family of mice motor to the country for a picnic but one small mouse bounces out of the truck in this wordless story. |
| McLeod, Emilie Warren | P-2/2 | **THE BEAR'S BICYCLE**<br><br>Illustrated by David McPhail. Little Brown, 1975. Bicycle safety is encouraged and demonstrated by a teddy bear. |
| McPhail, David | P-1/1 | **FIX-IT**<br><br>Dutton, 1984. Fix the TV insists Emma Bear to her parents. Then she discovers how much fun reading can be and is too busy to watch. |
| Milhous, Katherine | | **THE EGG TREE**<br><br>Scribner, 1950. A Pennsylvania Dutch Easter egg hunt places more emphasis on how to decorate Easter eggs than the story. |
| Miller, Edna | P-K/5 | **MOUSEKIN'S GOLDEN HOUSE**<br><br>Prentice-Hall, 1964. Wood mouse converts a jack-o-lantern into a winter home. This is one of a number of books about Mousekin. |
| Miller, Jane | P-K/2 | **FARM ALPHABET BOOK**<br><br>Prentice-Hall, 1984. Farm objects and animals from apple to zipper are illustrated with color photographs with a sentence or two explaining each word. |
| Milne, A. A. | K-6 | **THE CHRISTOPHER ROBIN STORY BOOK**<br><br>Decorations by Ernes H. Shepard. Dutton, 1929, 1966. These verses and stories selected by Milne from WHEN WE WERE VERY YOUNG, NOW WE ARE SIX; WINNIE-THE-POOH, and THE HOUSE AT POOH CORNER are mostly about Christopher Robin. |
| Minarik, Else Holmelund | P-1/2 | **LITTLE BEAR**<br><br>Pictures by Maurice Sendak. Harper & Row, 1957. Here are four adventures about Little Bear, one relating to a winter suit, a second to a birthday celebration, another to a trip to the moon, followed by a bedtime adventure story invented by his mother. They are also published in Spanish as OSITO (Harper & Row, 1969). |

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| Modell, Frank | *K-1/1* | **ONE ZILLION VALENTINES**<br><br>Greenwillow, 1981. Two boys decide everyone should get a valentine and set out to provide them. |
| Moeri, Louise | *1-3/6* | **STAR MOTHER'S YOUNGEST CHILD**<br><br>Illustrated by Trina Schart Hyman. Houghton Mifflin, 1975. A lonely old woman and Star Mother's youngest child discover what Christmas is all about. |
| Monjo, F.N. | *1-3/2* | **THE DRINKING GOURD**<br><br>Pictures by Fred Brenner. Harper & Row, 1970. Tommy, sent home from church for misbehaving, discovers his father is part of the Underground Railroad. |
| Moore, Lillian | *K-3* | **I'LL MEET YOU AT THE CUCUMBERS**<br><br>Illustrations by Sharon Wooding. Atheneum, 1988. Junius Mouse goes to the farm market every week, but Adam Mouse doesn't. Perhaps he is afraid as Junius says, but he agrees to meet Amanda at the cucumbers. |
| Most, Bernard | | **WHATEVER HAPPENED TO DINOSAURS?**<br><br>Harcourt, Brace, Jovanovich, 1984. In this hilarious book on a popular subject, Most explores such possible explanations as the dinosaurs moving to another planet or being caused by a magician to disappear. |
| Munari, Bruno | *P-2* | **ABC**<br><br>Philomel, 1960. The illustrations show imagination and zest. |
| Munsch, Roger | | **LOVE YOU FOREVER**<br><br>Illustrated by Sheila McGraw. Firefly Books, 1986. All his life the boy's mother held him and sang "I'll love you forever." At the end of her life the boy now a man took his mother in his arms and sang... |
| Murphy, Jill | *P-K/2* | **WHAT NEXT, BABY BEAR!**<br><br>Dial, 1984. Using a box as a rocket, Baby Bear takes off to the moon, but returns in time for his bath. |
| Murphy, Shirley Rousseau | *K-3/6* | **TATTIE'S RIVER JOURNEY**<br><br>Pictures by Tomie DePaola. Dial, 1983. Tattie leads a quiet life until a flood sweeps her down the river. |
| Myrick, Mildred | *1-2/2* | **THE SECRET THREE**<br><br>Drawings by Arnold Label. Harper & Row, 1963. Two boys find a message in a bottle and start a season of coded messages and secret signs, including an overnight trip to the island where the third boy - the one who sent the message - lived. |

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| Nelson, Brenda | *K-2/1* | **MUD FOR SALE**<br><br>Illustrated by Richard Brown. Houghton, Mifflin, 1984. A young entrepreneur offers an unusual product at a bargain price. |
| Ness, Evaline | | **SAM, BANGS & MOONSHINE**<br><br>Holt, Rinehart, 1966. Sam, a fisherman's daughter, learns to draw a line between reality and her "moonshine" in which her mother is a mermaid and Sam can converse with her cat. |
| Nicholson, William | *K-3/3* | **CLEVER BILL**<br><br>Farrar, Straus & Giroux, 1977. Mary packs all her important things save one when she goes to visit her aunt. But "Clever Bill," the toy soldier runs fast enough to reach the train-station before Mary does. |
| Noble, Trinka Hakes | *K-3/2* | **JIMMY'S BOA BOUNCES BACK**<br><br>Pictures by Steven Kellogg. Dial, 1984. Meggie's Mother wears the sleeping boa as a bonnet but pandemonium breaks out when the boa awakes. THE DAY JIMMY'S BOA ATE THE WASH preceded this story. |
| Oakley, Graham | *K-A* | **GRAHAM OAKLEY'S MAGICAL CHANGES**<br><br>Atheneum, 1980. Horizontally split pages in this wordless picture book stimulate the imagination with over 4000 combinations. Oakley also produced the CHURCH MOUSE books. |
| Obligado, Lilian | *K-3* | **FAINT FROGS FEELING FEVERISH & OTHER TERRIFICALLY TANTALIZING TONGUE TWISTERS**<br><br>Viking, 1983. This alliterative alphabet book is for fun and vocabulary building. |
| Olson, Arielle North | *P-2/5* | **HURRY HOME, GRANDMA!**<br><br>Illustrated by Lydia Dabcovich. Dutton, 1984. Grandma rushes through jungles and other exotic places in the world to make it home in time for Christmas. |
| Oppenheim, Joanne | *K-1/1* | **MRS. PELOKI'S SNAKE**<br><br>Illustrated by Joyce Audy dos Santos. Dodd, Mead, 1980. A little girl in the class helps Mrs. Peloki brave the possibility of a snake in the boy's bathroom. |
| Ormerod, Jan | *P-1* | **MOONLIGHT**<br><br>Lothrop, Lee & Shepard, 1982. After supper and a bath, the little girl puts Daddy and Mommie to sleep in this wordless book. Ormerod has also published a series of four books, BEND AND STRETCH, MAKING FRIENDS, MOM'S HOME, and THIS LITTLE NOSE about a toddler and his pregnant mother. |

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| Ormondroyd, Edward | *K-2/3* | **THEODORE**<br><br>Illustrated by John M. Larrecq. Parnassus, 1966. Theodore - a teddy bear - winds up in the laundry and comes out so clean Lucy hardly recognizes him. |
| Oxenbury, Helen | *P-2/s* | **GRANDMA AND GRANDPA**<br><br>Dial, 1984. A young girl wears out her grandparents when she goes to visit. |
| Parish, Peggy | *PK-3/2* | **AMELIA BEDELIA**<br><br>Pictures by Fritz Siebel. Harper & Row, 1963. Amelia Bedelia dusts the furniture - with powder, and puts out the lights - on the clothesline - and a number of other literal interpretations of her instructions, but she bakes good lemon pie. Amelia Bedelia continues her misadventures in several more books by Parish. |
| Parker, Nancy Winslow | *K-2/4* | **LOVE FROM UNCLE CLYDE**<br><br>Dodd, Mead, 1977. A purple hippopotamus is Uncle Clyde's birthday gift to Elfreda. |
| Parkin, Rex | *P-1/3* | **RED CARPET**<br><br>Macmillan, 1948. A carpet, rolled out to welcome a duke, runs away bringing excitement wherever it goes in this rhymed story. |
| Payne, Emmy | *P-1/2* | **KATY NO-POCKET**<br><br>Pictures by H. A. Rey. Houghton Mifflin, 1944. Katy, a pocketless kangeroo, goes looking for a pocket in which to carry her son. |
| Peet, Bill | *K-2/6* | **COWARDLY CLYDE**<br><br>Houghton Mifflin, 1979. A cowardly war horse saves Sir Galavant and together they defeat the ogre in this nonsensical but appealing book for the read-aloud crowd. |
| Pellowski, Anne | *3-5/4* | **WILLOW WIND FARM: BETSY'S STORY**<br><br>Pictures by Wendy Watson. Philomel Books, 1981. Betsy is a seven-year-old growing up in a Polish American farm family in Wisconsin. Several other titles continue the adventures of the Korb family. |
| Peppe, Rodney | *K-1/1* | **ODD ONE OUT**<br><br>Viking, 1974. Puzzling pictures and misplaced objects add to the fun of Peter's day. |
| Perry, Patricia and Marietta Lynch | *K-3/4* | **MOMMY AND DADDY ARE DIVORCED**<br><br>Dial, 1978. Two boys must learn to adjust to their parent's divorce. Photographs help this tactful and knowing book give children an opportunity to identify with Ned and Joey. |

Petersham, Maud and Miska — *P-2/3*

**THE CIRCUS BABY**

Macmillan, 1950. The Petersham's books must be considered among the modern classics. In this story of a baby elephant the pictures are bright and simple, the animals more real than standard picture book fare.

Piatti, Celestino — *1-3/6*

**THE HAPPY OWLS**

Atheneum, 1964. Other birds fail to learn from the peaceful owls in this book translated from German.

Piper, Walty — *P-K/4*

**THE LITTLE ENGINE THAT COULD**

Platt, 1976. When the train carrying good things for children breaks down, the little engine comes to the rescue. Rhythm encourages children to help tell the story.

Platt, Kin — *1-2/2*

**BIG MAX**

Pictures by Robert Lopshire. Harper & Row, 1965. Big Max, a detective who flies by umbrella, searches for a missing elephant in Pooka Pooka.

Politi, Leo — *K-2*

**MOY, MOY**

Schibner, 1960. Moy Moy celebrates Chinese New Year on Chanking Street in Los Angeles. Politi's pictures recall Chinese lacquer work. Politi's SONG OF SWALLOWS won the 1950 Caldecott Medal and PEDRO, THE ANGEL OF OLVERA STREET was a Caldecott Medal Honor Book in 1947.

Pomerantz, Charlotte — *P-1/1*

**ONE DUCK, ANOTHER DUCK**

Pictures by Jose Aruego and Ariane Dewey. Greenwillow Books, 1984. A basic counting book, ONE DUCK also tells a story of a little owl and his grandmother.

Porte, Barbara Ann — *1-3/2*

**HARRY'S DOG**

Illustrated by Yossi Abolafia. Greenwillow, 1984. Aunt Rose helps solve the problem caused by Harry's desire for a dog and his father's allergies.

Potter, Beatrix — *P-2/6*

**THE TALE OF PETER RABBIT**

Warne [1903]. Flopsy, Mopsy, Cotton-tail and Peter have been favorite literary rabbits for years owing to Potter's deft touch with a story and with watercolors. Many other titles are available.

Preston, Edna Mitchell — *K-2/2*

**SQUAWK TO THE MOON, LITTLE GOOSE**

Illustrated by Barbara Cooney. Viking, 1974. A silly but resourceful goose manages to escape the fox.

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| Provenson, Alice and Martin Provenson | *K-2/5* | **AN OWL AND THREE PUSSYCATS**<br><br>Atheneum, 1981. Three children rescue a storm-orphaned baby owl. |
| Quin-Harkin, Janet | *K-2/4* | **PETER PENNY'S DANCE**<br><br>Pictures by Anita Lobel. Dial, 1976. Sailor Peter Penny dances his way around the world and into the arms of the captain's daughter. |
| Rabe, Berniece | *K-2/5* | **THE BALANCING GIRL**<br><br>Pictures by Lillian Hoban. Dutton, 1981. Margaret, the best balancer in first grade despite wheelchair and crutches, ends her feud with Tommy and helps with the most successful booth at the carnival. |
| Raskin, Ellen | *K-2/4* | **SPECTACLES**<br><br>Atheneum, 1968. Nearsighted Iris sees dragons at the door, and horses in the house until she gets her "spectacles". |
| Rayner, Mary | *K-2/4* | **MR. & MRS. PIG'S EVENING OUT**<br><br>Atheneum, 1976. Nine piglets save their brother from the babysitter, Mrs. Wolf, on "Mr. & Mrs. Pig's Evening Out." |
| Reiss, John J. | *P-1* | **NUMBERS, A BOOK**<br><br>Bradbury, 1971. This is a number book that introduces tens, one hundred and one thousand using radishes, gumballs, and centipede legs. |
| Rey, Hans Augusto | *P-2* | **CURIOUS GEORGE**<br><br>Houghton Mifflin, 1941. George, a tailless monkey, is a perennial favorite. In this first book in the series he is fresh from the jungle and always in trouble. Some titles in the series are written by Margaret Rey. |
| Rice, Eve | *P-2/2* | **BENNY BAKES A CAKE**<br><br>Greenwillow, 1981. The dog destroys the cake Benny and Mama bake for Benny's birthday. Fortunately, Benny's party is rescued from this disaster. |
| Robinson, Nancy K. | | **JUST PLAIN CAT**<br><br>Four Winds, 1981, 1983. Chris is the shortest kid in third grade, and his best friend winds up in a higher reading group. Fortunately, before his problems overwhelm him, he acquires a cat. |
| Robison, Deborah | *K-3/4* | **BYE-BYE, OLD BUDDY**<br><br>Clarion Books, 1983. What do you do with an outgrown security blanket? |

Rockwell, Anne — *P-2/2*

**OUR GARAGE SALE**

Pictures by Harlow Rockwell. Greenwillow, 1984. A family turns its trash into other people's treasure in this typical American event.

Ross, Pat — *1-3/2*

**MEET M AND M**

Pictures by Marylin Harper. Pantheon, 1980. Two close look-a-like friends break off their friendship "one crabby day." Ross has written a number of books about M and M.

Roth, Susan L. and Ruth Phang — *K-3/2*

**PATCHWORK TALES**

Atheneum, 1984. Grandmother and granddaughter share family stories over a patchwork quilt.

Roy, Ron — *K-1/2*

**THREE DUCKS WENT WANDERING**

Pictures by Paul Goldone. Clarion, 1979. Three unsuspecting ducks manage to evade a charging bull, a fox family, a hawk, and a snake.

Rylant, Cynthia — *K-2*

**WHEN I WAS YOUNG IN THE MOUNTAINS**

Illustrated by Diane Goode. Dutton, 1982. The author remembers her childhood in Appalachia. In HENRY AND MUDGE UNDER THE YELLOW MOON, illustrated by Sucie Stevenson, a boy and his large dog enjoy fall leaves, Mother's Halloween stories, and Thanksgiving.

Sadler, Marilyn — *K-3/2*

**ALISTAIR'S ELEPHANT**

Illustrated by Roger Bollen. Prentice Hall, 1983. Alistair, a very organized little boy, copes with the elephant who followed him home from the zoo.

Say, Allen — *K-3/4*

**THE BICYCLE MAN**

Parnassus, 1982. Two American soldiers share in Sportsday at a Japanese school shortly after World War II.

Scheer, Julian and Marvin Bibeck

**RAIN MAKES APPLESAUCE**

Holiday House, 1964. This book contains nonsense verse with child catching repetition and tiny, intricate drawings.

Schick, Eleanor — *1-3/1*

**HOME ALONE**

Dial, 1980. Andy becomes a latch-key kid when his mother goes back to work. A similar title is Stanek's ALL ALONE AFTER SCHOOL.

Schulman, Janet — *K-2/1*

**BIG HELLO**

Illustrated by Lillian Hoban. Greenwillow, 1976. A little girl and her doll comfort each other when the family moves to California.

## FICTION

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| Scott, Ann Herbert | *P-K/2* | **ON MOTHER'S LAP**<br><br>Drawings by Glo Coalson. McGraw-Hill, 1972. Michael wants to add his dolly, boat, reindeer blanket and puppy, but not necessarily his baby sister, to Mother's Lap. |
| Segal, Lore | *K-3/6* | **TELL ME A MITZI**<br><br>Pictures by Harriet Pincus. Farrar, Strauss & Giraux, 1970. Mitzi is the central character in three fantasies about her family. |
| Sendak, Maurice | | **WHERE THE WILD THINGS ARE**<br><br>Harper & Row, 1963. Max, sent to bed for behaving "like a wild thing," visits the place "where the wild things are" in his sleep. Sendak's IN THE NIGHT KITCHEN was a Caldecott Honor Book in 1971. Among other books by Sendak are a set of four, first published as the "Nutshell Library", which included ALLIGATORS ALL AROUND and CHICKEN SOUP WITH RICE. |
| Seuss, Dr. | *P-3* | **MC ELLIGOT'S POOL**<br><br>Random House, 1947. Seuss's nonsense verse and pictures have charmed children for over 40 years. MC ELLIGOT'S POOL, the first of three Caldecott Honor Books by Seuss, is the story of what a boy fishes for in a fishless pool. BARTHOLOMEW AND THE OOBLECK was an Honor Book in 1950 and, IF I RAN THE ZOO, in 1951. |
| Shannon, George | *K-3/5* | **PINEY WOODS PEDDLER**<br><br>Pictures by Nancy Tafuri. Greenwillow, 1981. Daughter battles for a dime "dear and darling" like her when her peddler father goes trading. |
| Sharmat, Marjorie Weinman | *K-2/2* | **GILA MONSTERS MEET YOU AT THE AIRPORT**<br><br>Pictures by Byron Barton. Macmillan, 1980. A young boy from Manhattan expects buffalo and gila monsters in the west and a boy from the west expects gangsters in the city. Other popular titles include: GRUMLEY THE GROUCH and I'M TERRIFIC. |
| | *1-3/2* | **NATE THE GREAT**<br><br>Illustrated by Marc Simont. Coward-McCann, 1972. Nate is a junior detective searching for a missing painting in one of a series of tongue-in-cheek detective stories. |
| Shaw, Charles G. | *K-2/2* | **IT LOOKED LIKE SPILT MILK**<br><br>Harper & Row, 1947. White shadows on a blue base look like a tree, a bird, spilt milk, what? |

Shub, Elizabeth *1-3/2*

**THE WHITE STALLION**

Illustrated by Rachel Isadora. Greenwillow, 1982. Retold from James Frank Dobie's TALE OF THE MUSTANG, this is a story of Gretchen and her mare rescued from a herd of wild mustangs in 1849 by a white stallion.

Shulevitz, Uri *K-2/2*

**DAWN**

Farrar, Straus and Giroux, 1974. The story is based on a Chinese poem about an old man and his grandson waking one morning. The pictures start out small and dark; growing more clear and ending with a burst of color as the sun rises. Another "growing" book.

Siebert, Diane *P-1*

**TRUCK SONG**

Pictures by Byron Barton. Crowell, 1984. Rhythmic text with a touch of country music and C B slang describes this transcontinental trip.

Simon, Norma *P-K/2*

**I'M BUSY, TOO**

Illustrated by Dora Leder. Whitman, 1980. Everyone has a job including three pre-schoolers who are busy at the day care center.

Skorpen, Liesel Moak *K-2/4*

**MANDY'S GRANDMOTHER**

Pictures by Martha Alexander. Dial, 1975. When Grandmother comes to visit she doesn't meet Mandy's expectations but both learn to give. Mandy learns knitting and Grandmother learns to whistle.

Slobodkin, Louis *P-K*

**MAGIC MICHAEL**

Macmillan, 1984. Michael spends his time pretending to be something he is not until his father buys him a bicycle.

Slobodkina, Esphyr *P-2/1*

**CAPS FOR SALE; A TALE OF A PEDDLER, SOME MONKEYS AND THEIR MONKEY BUSINESS**

Young Scott, 1947. Monkeys hijack a cap peddler's merchandise while he naps beneath a tree.

Smith, Jim *1-3/7*

**THE FROG BAND AND THE ONION SELLER**

Little Brown, 1976. This is a zany detective story featuring Alphonse Le Flic and the famous frog band.

Spier, Peter *K-3*

**PETER SPIER'S RAIN**

Doubleday, 1982. In this wordless picture book about children play in the rain, then escape from a downpour to play, eat, and go to bed.

## FICTION

Stanek, Muriel — *2-3/2*

**ALL ALONE AFTER SCHOOL**

Illustrations by Ruth Rosner. Albert Whitman, 1985. Similar in theme to Schick's HOME ALONE, ALL ALONE...this story tells how a small boy copes between school and his mother's return from work.

Stanovich, Betty Jo — *P-K*

**BIG BOY, LITTLE BOY**

Illustrated by Virginia Wright-Frierson. Lothrop, Lee & Shepard, 1984. David can do things by himself or crawl up on Grandmother's lap to rock and listen to stories about when he was a baby.

Stecher, Miriam and Alice S. Kandell — *P-1/2*

**MAN, THE MUSIC MAKER**

Lothrop, Lee & Shepard, 1980. Everything is an instrument for Max, who bangs sticks against a fence, uses pot lids for cymbals, and listens to the purring of his cat and the insects in the grass.

Steig, William — *K-2/6*

**SYLVESTER AND THE MAGIC PEBBLE**

Windmill Books/Simon & Schuster, 1969, 1980. Sylvester, the donkey, finds a magic stone which saves him from one crisis only to create another. Steig has the unusual honor of being a Caldecott Medal Winner who also had a book, DOCTOR DE SOTA, picked as a 1983 Newbery Medal Honor Book.

Steptoe, John — *K-3/3*

**STEVIE**

Harper & Row, 1969. Jealousy, and rivalry for Momma's attention are shown in this sympathetic story about Robert, a small African-American boy, and Stevie, the intruder.

Stevenson, James — *K-3*

**NO NEED FOR MONTY**

Greenwillow, 1987. Monty, an alligator familiar to Stevenson fans, carries three animal children across the river on his back until school authorities decide to devise a new way.

*K-3/4*

**COULD BE WORSE!**

Greenwillow Books, 1977. Mary Ann and Louie think their grandfather's routine life and routine comments are boring until the day he tells a tall tale of his adventures which has the children chanting, "Could be Worse!". WILL YOU PLEASE FEED MY CAT is another title about Mary Ann, Louie, and Grandpa. When the children complain about feeding a vacationing neighbor's dog. Grandpa tells about when he and his Uncle Wainey were asked "Will you please feed our cat?".

## FICTION

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| Stolz, Mary | *K-3* | **EMMETT'S PIG**<br><br>Pictures by Garth Williams. Harper & Row, 1959. Emmett collected pigs as some do teddy bears, but he still wanted a real one. |
| Swift, Hildegarde H. | *P-2/2* | **THE LITTLE RED LIGHTHOUSE AND THE GREAT GRAY BRIDGE**<br><br>Harcourt Brace Jovanovich, 1942. The Lighthouse mourned the placement of a beacon on George Washington Bridge that would replace the need for him, or would it?. |
| Tafuri, Nancy | *P-K/1* | **HAVE YOU SEEN MY DUCKLING?**<br><br>Greenwillow, 1984. Mother Duck searches anxiously for her one disobedient, adventurous duckling. |
| Testa, Fulvio | *1-3/2* | **IF YOU TAKE A PENCIL**<br><br>Dial, 1982. Illustrations entice readers to create their own stories in this counting book. |
| Thomas, Ianthe | *K-3* | **WALK HOME TIRED, BILLY JENKINS**<br><br>Pictures by Thomas di Grazia. Harper & Row, 1974. Nina, a young African-American girl and her friend Billy Jenkins sail in a boat, fly in a plane, and ride in a train as they WALK home. |
| Titus, Eve | *1-3* | **ANATOLE**<br><br>Pictures by Paul Galdone. McGraw-Hill, 1956. Anatole, a French mouse, unhappy with the unkind remarks of the people who lived in houses, becomes a taster in a cheese factory. |
| Tompert, Ann | *P-2/3* | **LITTLE FOX GOES TO THE END OF THE WORLD**<br><br>Pictures by John Wallner. Crown, 1976. A wily young fox exuberantly describes to her mother how she will defend herself from bears, elephants, and crocodiles. |
| Tresselt, Alvin | *K-2* | **HIDE AND SEEK FOG**<br><br>Illustrations by Roger Duvoisin. Lothrop, Lee & Shepard, 1965. The story of "the worst fog in twenty years" is told in poetic text and evocative drawings. Another Tresselt book, RAIN DROP SPLASH with pictures by Leonard Weisgard was a Caldecott Honor Book in 1947. |
| Turkle, Brinton | *K-2/2* | **DO NOT OPEN**<br><br>Dutton, 1981. Miss Moody and Captain Kidde (her cat) find a bottle and release the monster who dwells in it. Miss Moody and Kidde must solve a dilemma. |

Tusa, Tricia — *K-2/2*

**LIBBY'S NEW GLASSES**

Holiday House, 1984. Libby and an ostrich help each other overcome the embarrassment and appreciate the clarity brought by "new glasses".

Udry, Janice May — *K-2/2*

**A TREE IS NICE**

Pictures by Marc Simont. Harper & Row, 1956. Trees are nice to climb, to fill the sky, to hold swings, and to help cats escape from dogs.

Ungerer, Tomi — *K-3/5*

**ZERALDA'S OGRE**

Harper & Row, 1967. Zeralda changes the habits of a child-eating ogre by her culinary skill.

Van Allsburg, Chris — *1-3/5*

**THE GARDEN OF ABDUL GASAZI**

Houghton Mifflin, 1979. Fritz, Alan's dog, runs away into a Magician's garden. THE Z WAS ZAPPED is an alphabet book for older children who like a touch of the sinister.

Van Leeuwen, Jean — *K-2/1*

**TALES OF OLIVER PIG**

Pictures by Arnold Lobel. Dial, 1979. Oliver learns to cope with a rainy day, Grandma's visit, and Mother's crying. Oliver and his Amanda share adventures in other Van Leeuwen stories.

Van Woerkom, Dorothy O. — *1-2/1*

**HARRY AND SHELLBURT**

Pictures by Erick Ingraham. Macmillan, 1977. Two friends, a hare and a tortoise, reenact the famous race of their ancestors.

Varley, Susan — *1-3/7*

**BADGER'S PARTING GIFTS**

Lothrop, Lee & Shepard, 1984. Badger is an old animal prepared to travel the "Long Tunnel" but concerned to leave a legacy for his friends.

Vigna, Judith — *P-2/4*

**GRANDMA WITHOUT ME**

Whitman, 1984. The divorce of his parents threatens to separate a boy from his beloved grandmother.

Vincent, Gabrielle — *K-2/1*

**ERNEST AND CELESTINE**

Greenwillow, 1982. Ernest, a portly bear, serves as a father figure for Celestine, a mouse child as she mourns the loss of her duck-doll in this uncluttered, illustrated story translated from the French.

Viorst, Judith — *P-3/7*

**ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY**

Illustrated by Ray Cruz. Atheneum, 1972. This is a "litany of disaster" of Alexander's day which started with gum in his hair and ended when the cat elected to sleep with one of his brothers. Another popular story by Viorst is THE TENTH GOOD THING ABOUT BARNEY, illustrated by Erik Blegvad.

Waber, Bernard — *K-2/2*

**IRA SLEEPS OVER**

Houghton Mifflin, 1972. Ira is excited to be asked by a friend to "sleep over" until he thinks about whether it will be more embarrassing to take his teddy bear or more scary to be without it. Other popular books by Waber include AN ANTEATER NAMED ARTHUR; and LYLE, LYLE CROCODILE.

Wagner, Jenny — *K-2/4*

**THE BUNYIP OF BERKELEY'S CREEK**

Pictures by Ron Brooks. Bradbury Press, 1977. The monstrous creature from Berkeley's creek seeks an identity. Is he a Bunyip as the platypus says or does he even exist?

Wallace, Ian — *1-3/5*

**CHIN CHIANG AND THE DRAGON'S DANCE**

Atheneum, 1984. Would you believe a dragon could find the courage to dance by going to the public library? Chin Chiang did.

Ward, Lynd — *1-3/3*

**BIGGEST BEAR**

Houghton Mifflin, 1952. Johnny went out hunting for a bear skin to nail to the barn only to bring home a bear still wearing its skin.

Watanabe, Shigeo — *P-K-1*

**I CAN RIDE IT**

Illustrated by Yasruo Ohtomo. Philomel, 1981. Young Bear learns to ride wheeled vehicles in this "I Can Do It" story.

Watson, Clyde — *P-1*

**ALPHABET: AN A B C**

Pictures by Wendy Watson. Farrar, Straus & Giroux, 1982. This "chant-worthy" rhyming alphabet book about Bet and her farmer father is an illustrated book that goes beyond the average alphabet book to include sounds such as ch and sh.

Wells, Rosemary — *K-1/4*

**NOISY NORA**

Dial, 1973. Nora, the middle mouse child, doesn't get enough attention so she demands it noisily. Wells has also done a series on Max, the baby rabbit. In MAX'S FIRST WORD, Max shouts "bang" to every word his sister "bangs" down on his highchair until she calls and apple "yum-yum" and he replies "Dlicious".

Wheeler, Cindy — *P-K/1*

**MARMALADE'S SNOWY DAY**

Knopf, 1982. Marmalade keeps looking for a warm spot despite snowballs and sleds. Wheeler leads Marmalade on a number of weather related adventures in a series about an orange and black cat.

Wilde, Oscar — *K-3*

**THE SELFISH GIANT**

Illustrated by Lisbeth Zwerger. Studio USA, 1984. It was always winter in the giant's garden until the children came.

Wildsmith, Brian — *P-1*

**ABC**

Watts, 1963. Pictures "that are paintings and not merely illustrations" dignify this acclaimed picture book from a popular English author-illustrator. Other books by Wildsmith include BEAR'S ADVENTURE and WHAT THE MOON SAW.

Will and Nicholas — *1-2/2*

**FINDERS KEEPERS**

Harcourt Brace Jovanovich, 1951. Two dogs fight over a bone until they are challenged by a larger dog.

Willard, Nancy — *K-3/6*

**SIMPLE PICTURES ARE BEST**

Pictures by Tomie de Paola. Harcourt Brace Jovanovich, 1977. Despite the photographer's plea for "simple pictures" the couple in this story keeps adding one more thing to their anniversary picture.

Williams, Barbara — *K-2/5*

**KEVIN'S GRANDMA**

Illustrations by Kay Chorao. Dutton, 1975. The first storyteller, who has a traditional grandmother, doesn't stand a chance when Kevin embroiders his tale about his unorthodox grandmother.

Williams, Margery — *K-3*

**THE VELVETEEN RABBIT; or HOW TOYS BECOME REAL**

Illustrated by William Nicholson. Doubleday, 1933. A stuffed toy rabbit learns how to become real from the leather horse. This classic is available with illustrations by a number of different illustrators. It is also available on video tape.

Williams, Vera — *P-3/3*

**A CHAIR FOR MY MOTHER**

Greenwillow, 1982. A fire leaves the storyteller, her mother, and her grandmother without furniture. Neighbors help out as much as they can but they still need " a chair for my mother".

Wiseman, Bernard — *K-2/1*

**MORRIS AND BORIS; THREE STORIES**

Dodd, Mead, 1974. Slapstick humor provided by Boris the Bear trying to teach Morris the Moose how to ask riddles, play hide and seek, and recite tongue twisters.

Wittman, Sally — *P-3/4*

**A SPECIAL TRADE**

Pictures by Karen Gundersheimer. Harper & Row, 1978. When Nellie was a baby "Old Bartholomew" took her for walks in her stroller. Now, it is Nellie's turn.

Wood, Audrey — *P-2/7*

**NAPPING HOUSE**

Illustrations by Don Wood. Harcourt Brace Jovanovich, 1985. A flea wakes up all the nappers, mouse, cat, dog, child, and grandmother as colors change from blues and greens to an eruption of warm colors when they are all awake. The Woods also collaborated on KING BIDGOOD'S IN THE BATHTUB, a Caldecott Honor Book in 1986.

Yashima, Mitsu and Toro Yashima — *P-K/3*

**MOMO'S KITTEN**

Puffin Books, 1977. Momo, a tiny Japanese American girl, finds a stray kitten which eventually has a litter of kittens. The "facts of life are presented with candor" and give a good example of TLC for pets.

Yashima, Taro — *1-3/3*

**CROW BOY**

Viking, 1955. A shy student in a Japanese school is befriended by an understanding teacher who helps him find acceptance from the other students. UMBRELLA, also by Taro Yashima, was a Caldecott Honor Book in 1959.

Yolen, Jane — *1-2/2*

**COMMANDER TOAD IN SPACE**

Pictures by Bruce Degin. Coward, McCann & Geoghegan, 1980. The space explorers in their ship "Star Warts" encounter a monster called "Deep Wader" in this spoof which will appeal to primary and older problem readers. Yolen provides further adventures for Commander Toad plus books such as MICE ON ICE and even some that feature humans.

*K-3*

**OWL MOON**

Illustrated by John Schoenherr. Philomel Books, 1987. Father and child go out not to capture an owl but to commune with it in the scary but impressive winter night. PIGGINS, the portly butler, helps solve the mystery of the missing diamond lavaliere in the midst of Edwardian illustrations provided by Jane Dyer, in another Yolen title.

Young, Miriam — *K-3*

**JELLYBEANS FOR BREAKFAST**

Illustrated by Beverly Komodo. Four Winds, 1968. Two young girls share a variety of activities including "sleeping over" and going to the moon but always with "jellybeans for breakfast".

Zelinsky, Paul O. — *K-2/2*

**THE MAID AND THE MOUSE AND THE ODD-SHAPED HOUSE**; a story in rhyme

Dodd, Mead, 1981. Adapted from a "tell and draw" story from the 1890's, this is a rhyming tale of a "wee maid" and a mouse who create a monster as they modify their "odd-shaped house".

Zemach, Harve — *P-3/2*

**THE JUDGE; AN UNTRUE TALE**

Pictures by Margot Zemach. Farrar, Straus and Giroux, 1969. To each account of a horrible thing with eyes that are "scary" and a tail that is "hairy" the judge cries untrue until the horrible thing arrives in this cumulative tale.

Zion, Gene — *P-2/2*

**HARRY THE DIRTY DOG**

Pictures by Margaret Bloy Graham. Harper & Row, 1956. Harry escapes from a bath only to become dirty beyond recognition as a result of his tour of the city. Zion's books include other adventures for Harry.

Zolotow, Charlotte — *P-2/4*

**WILLIAM'S DOLL**

Pictures by William Pene Du Bois. Harper and Row, 1972. William wants a doll which his father and brother thinks is being a "sissy" but grandmother provides a doll for him to love and care for so he can learn to be a father. Zolotow offers books on a number of other serious topics such as death, friendship, and quarreling including MR. RABBIT AND THE LOVELY PRESENT, illustrated by Maurice Sendak, which was a Caldecott Honor Book in 1963. IF YOU LISTEN and THE QUARRELING BOOK are other popular titles.